

KCSE 2026 FINAL PREDICTION

ENGLISH

(PREDICTIONS TRIALS 1-10)

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The following are Questions to expect in KCSE 2026.

CONFIDENTIAL!

For Marking Schemes

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KCSE 2026 FINAL BLUEPRINT!

KCSE 2026 FINAL PREDICTIONS**CONFIDENTIAL EXAM 1**

101/1

ENGLISH**PAPER 1****TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

INSTRUCTIONS TO STUDENTS

- a) Write your name, index number, class, school and signature in the spaces above.*
- b) All answers must be written in the spaces provided in this question paper.*
- c) This paper consists of three sections.*
- d) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.*
- e) Candidates should answer the questions in English.*

For Examiner's Use Only

QUESTION	MAXIMUM	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL	60	

FUNCTIONAL WRITING**(20marks)**

1. Imagine you have been engaged by a daily newspaper to write articles for them. This week you are required to write an article reviewing a novel **Fathers of Nations** written by a renowned writer, **Paul B. Vitta**. Write the **Book Review** that will appear in this week's newspaper.

2. Read the following passage filling in each blank with the most appropriate word.(10 mks

The rapid development of technology has 1.....nearly every aspect of our daily lives. With the 2.....of smartphones, high speed internet, and global computing, global communication has become 3.....and instantaneous. Information that once took days to find in libraries can now be 4..... in seconds. ..5....., this digital revolution has also introduced complex challenges. Cybersecurity threats have 6....., making data protection a top 7..... for businesses and individuals alike. Additionally, our constant connectivity has made many people more 8..... to digital distractions and shorter attention 9..... . Despite these drawbacks, ongoing innovation continues to play a 10..... role in fostering global collaboration and shaping the future workforce.

3. (a) **Read the following story and answer the questions that follow.**

A young man borrowed a spear from a friend who said he could have it as a gift. He went to the war with it and drove it through an enemy chief. The enemy chief fled with the spear in his body. The young man was honoured and rewarded by his people; but his friend who had lent him the spear became jealous and demanded the spear.

The young man set out to retrieve the spear, accompanied by his fiancée, who said that if he were killed, she wanted to die with him. They met the enemy chief's eldest daughter who stole the spear and gave it to him, declaring love for him. The young man fled from his pursuers with the two girls.

On reaching a river, the ferryman refused to take them across the river. The ferryman was killed by his own daughter, who also declared love for the young man and took them across the river.

After crossing the river the young man died, and his three wives mourned him. A fourth girl revived him magically on condition that she could be his fourth wife. Now which of these women would be his chief wife? People are still discussing this question, and have not been able to decide.

(Source: Lusweti, B.M. (1984) The Hyena and the Rock; A Handbook of Oral Literature for Schools. Macmillan Publishers, London.)

i) As a narrator, how would you capture the audience's attention before beginning the story?

(3marks)

ii) How would you make the performance of the above narrative more interesting? **(4 marks)**

iii) During your narration, you notice that the audience are distracted. What are some of the things that you noticed for you to draw that conclusion?

(3marks)

b) *For each of the following words, write another that is pronounced in the same way.*

(4

marks)

peak

sort

find

bail

c) **Imagine that your class teacher has found the class making noise during prep time.**

The class members nominate you to give an impromptu oral apology to the teacher.

How would you go about it?

(4marks)

d) **Write out the silent letters in the following words**

(4marks)

i) handsome

ii) salmon

iii) reign

iv) ballet

e) **Read the following dialogue between a student representative and the school principal and answer the question after it.**

(8marks)

Drew: Mr. White, thank you for agreeing to meet me. I'm here because the conditions in Dorm B have become unbearable. The hot water has been out for three weeks and the cafeteria food has been practically inedible lately. Students are getting restless and we would appreciate it if the situation is addressed urgently.

Mr. White : I appreciate you coming to me directly, rather than letting rumours fester. However, we need to address the issue realistically. This is a boarding school and resources can sometimes be overstretched. The budget is tightly allocated.

Drew: We understand resources may be limited but the cold season is here with us and taking cold showers may affect the students' health. Could the administration look into having two workers permanently to ensure the hot water keeps running? The students are talking about staging a sit-in during Friday's assembly.

Mr. White: A sit-in will only result in disciplinary action, Drew, and it won't solve the problem. Let's keep our focus on solutions. We can look into the matter of having the hot

water available throughout the night. Would you mind elaborating on the matter concerning food?

Drew: The portions have shrank and the quality has dropped significantly since last term.

Mr. White: I suggest that the administration meets with all the student representatives to discuss how the menu can be adjusted to meet quality, quantity and nutritional standards without overstretching the school budget. Come up with a prospective date for the meeting which should be held in the next two days.

Drew: I will inform the student representatives and get back to you. Thank you Mr. White.

How does the above dialogue demonstrate successful negotiation tactics from both sides?

*Explain at least **two** tactics used by each speaker.*

(8 mks)

i) Drew:

ii) Mr. White:



KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 1

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

INSTRUCTIONS TO THE CANDIDATES

- Write your **name**, **index number** and the name of your **school** in the spaces provided above.
- **Sign** and write **date** of examination in the spaces provided above.
- Answer **all the questions** in this question paper.
- All your answers **must** be written in the spaces provided in this question paper.

FOR EXAMINER'S USE ONLY:

Question	Maximum Score	Candidate's Score
Comprehension	20	
Excerpt	25	
Poetry	20	
Grammar	15	
TOTAL SCORE	80	

1. COMPREHENSION

(20MARKS)

Read the passage below and answer the question that follow.

America has a long tradition of creativity. The expression Yankee **ingenuity** is an acknowledgement of this trait present Americans with a novel problem, especially technological and they are likely to come up with the solution sooner rather than later.

That is the positive side. The downside is that in policy matters, Americans sometime come up with the solutions and then look for personal problems on which to test them. Washington D.C , perhaps more than any other city in the world, has many solutions seeking problems to lock onto. If the solution are successful, domestically or internationally, you can expect any amount of excitement and chest thumping, which is another **hallmark** of the American character. Modesty is frowned upon as something for sissies or failures. Countries and people are ready paradigm of winners and losers. Woe unto you if are a ‘loser’. You will endure all manner of taunts and putdowns.

To escape this fate, most Americans-including those who are demonstrably poor, call themselves middle class, which probably they are when compared to the poor in other places. But poverty is relative to immediate environment not to some distant places.

One of the more recent American inventions is spinning not as in making clothes (the American textile industry has long being outsourced, notably from China another low wage country), but rather as in using words and other symbols amplified by the media to paint a picture of anything and everything in alight favorable to the presenter’s side.

This past week, the world witnessed, yet again this peculiar American habit of hype and more hype, in this instance, designed to drive the point home that America’s declared policy to force-feed democracy to recalcitrant societies has just scored a **humongous** victory. Following the Iraqi elections the turn out in particular, has been hailed as a stunning victory of American policy. Pitted against Iraqi Jihadists who are waging a relentless and ruthless insurgency, a scintilla of validation of America’s Iraqi policy was all that was all necessary to set off celebratory fireworks.

To those who recount narratives (the spinners), whose job it is to put a bright glass on things a clear picture of winners and losers are the Neanderthals; “ thugs and assassins” in the words of the newly sworn in secretary of state Condeleeza Rice-the insurgents who threatened to wreak havoc on election day in Iraq but were thwarted.

The high turnout was read as a violation of many things that were most likely absent from the minds of those Iraqi voters who cast their ballots. Before it was even known whom they had voted for and why, the whole enterprise was turned into cause for chest thumping by some American politicians, prompting John Kerry the loser in the November presidential race, to warn against hyping the Iraqi election.

Who will listen to a loser? This is America! By the time Kerry spoke, the spinning was in full gear. It was another turning point, declared elated talking heads. Never mind that there have been numerous” turning points” in Iraqi’s tortured post-invasion experience. The winners were emerging.

A few voices have urged caution but they are drowned out by the self-congratulation that has **engulfed** just about every major media outlet here.

It is reminiscent of the chatter that followed Saddam Hussein's capture. That was another turning point. The irony is that America has been through this before, in a different place, with almost the exact same headlines. In the late 1967, many American newspapers published flowery and upbeat stories on the elections held in South Vietnam at the height of the war. The turnout was nearly 83% despite Vietcong terror. The election was declared a success and a turning point that would lead to stabilization of the country and eventual defeat of the insurgents. Of course, nothing of the sort happened.

History does not **invariably** repeat itself. Sometimes it does. Whatever one might think of it, history does always serve up many lessons. One of them is that a dose of modesty is always in order when confronted with vast historical forces or when seeking to rearrange complex societies their go hundreds, if not thousands, of years back.

What may look like victory as first sight may turn out to be another opening to a complex and trying situation that control produce winners or losers. It looks like this what is emerging in Iraq. The millions who headed to the polls on the instruction of their electrical leaders (remember Grand Ayatollah Sistani declared it a religious duty to vote? May or may not have had a clear idea of what society were hoping to create. Their leaders probably do.

Iraqis voted and they are justifiably proud of it. However, this should not be made to look like a first in the Islamic world, as it is being painted in the media. Not too long ago, an Islamic party had won a clear and convincing victory in free and fair election in Algeria. It was never allowed to assume power. The international authorities desisted from calling the denial an affront to democratic practice. The man who cancelled the Algerian election results if feted in the very same quarter that now preach democracy.

Society's broken tyranny, war, fragmentation and other ills are not served by putdowns of important segments within them.

The approach may produce winners in the short term but for more losers in the end. Moreover, here we are talking of those who could lose everything, including their lives, on a mass scale. A little modest may just be what is needed to get people across the divide talking. After all, in the end, we are all losers.

Questions

- a) What is the negative side of America's long tradition of creativity? **(2marks)**
- b) "Woe unto you if you are a loser." What does the author mean by this statement?(**2marks**)
- c) Identify and explain an instance of irony in this passage. **(3marks)**
- d) What is the author's attitude towards the Americans? Give reason for your answer. **(2marks)**
- e) '...and the losers are Neanderthals;...' Explain how the Neanderthals became losers according to this passage. **(2marks)**
- f) What according to the passage is referred to as spinning? **(2marks)**

g) Identify one American policy discussed in this passage. (2marks)

h) Explain the meaning of the following words as used in the passage. 5marks)

i) Ingenuity.....

ii) Hallmark.....

iii) Engulfed.....

iv) Humongous.....

v) Invariably.....

Question 2

Read the excerpt below then answer the questions that follow

“Ms McKenzie!” he said. “What a pleasant surprise!” He ushered her in. “Please come in.”

“I hope I’m not interrupting anything,” she said. He closed the door then steered her towards a chair.

“Feel at home,” he said.

“And I will.” She sat. “Mother has a question for her boy. How was your day, young one?”

“It was only so- so, “Mother,” he said. “Or, as we say back home, ‘Only small- small.’”

Mother thinks that’s big-big enough. Are you ready for tomorrow?”

As ready as I never will be, I guess, Mother.” He went and sat beside her.

“And do you still think the summit will adopt *Way Omega*?”

Only twelve hours. We can wait.”

“By the way, guess who I ran into downstairs? Someone by the name Longway. I was tracking down a man they call their guide and thought this fellow might be him. Do you know him?”

Dr Afolabi did not answer.

Well, do you know Mr Longway or not?”

“Yes, Ms McKenzie, I do. You might as well know this now: I am their guide.”

“What?”

“Promise you will keep that to yourself, Okay?”

“I promise.”

“Apart from Mr Longway , whom you now know, there are four other people I’m working with on the periphery of the summit as their guide. Instead of adopting way *Omega*, this group wants the summit to adopt Path *Alpha*. ”

a) What happens before this excerpt. (4mks)

b) Comment on any three styles in the excerpt. (6mks)

c) “Feel at home.” He said. (change to reported speech) (1mk)

d) “Are you ready for tomorrow?” what is to happen tomorrow from the rest of the text? (3mks)

e) Identify and explain two character traits each of: (4mks)

I) Dr. Afolabi-

II) Ms. Fiona mckenzie-

- f) What is, “this group” and why does it want the summit to adopt, “ Path Alpha” and not “Way Omega”. (4mks)
- g) Give the meaning of these words: (3mks)
- I) Steered-
 - II) Periphery-
 - III) Summit-

Question 3; Oral Narrative

Read the following narrative and answer the questions that follows.

(20marks)

A long time ago, there were two men who had been friends for many years. They were like brothers. Now , there came a time when they both wanted to get married. They decided would marry one woman with whom they had both fallen in love.

Between the two of them they had enough bride wealth to pay for the woman, because each of them had half the required bride price. The woman’s father accepted the bride wealth and gave permission for his daughter to get married to the two young men. They made an agreement among themselves and laid down conditions that were going to guide them in sharing this woman as a wife . One of the friends chose to have exclusive right to the woman’s **from** the waist to the legs while the other one chose from the waist upwards to the head.

Whenever the man who had chosen the upper part desired the woman, he called her into his house and had a pat on her and that was all. The other man who had chosen the lower parts took the woman to his house for the night.

This arrangement worked until the woman became pregnant.

“After delivery.’ The friend who owned the upper part said to the woman, “I won’t allow you to breastfeed because the baby isn’t mine.”

The woman objected loudly saying , “But the baby is mine and the breast are also mine so I’ll have to breast feed it.

“ No, and yes, the baby is yours and my friends, but the breasts happen to be yours and mine, so you and my friends should try to get milk for your baby from elsewhere. I don’t want you to feed it from your breasts,” The man was serious and the woman got very worried.

“Perhaps my friend who owns your upper part can pay me back the part of the bride wealth I paid for you then he can have you as his wife and you won’t have to be a wife to both of us,” the other husband offered. However, he knew very well that his friend had neither money, cattle nor anything else which he could refund to him as part of the bride wealth he had paid for their wife. The matter was taken to the elders for discussion and settlement. After much consultations, it was decided that, that woman should be married to the man who owned the upper part of the body as the baby had to be fed. The friends disagreed and had their first serious quarrel.

The situation was critical, so the father of the baby conceded and allowed his friend to refund the share of the bride wealth he had paid. It was then agreed by the elders that the woman should be exclusively married to the man who owned the breasts. This development marked the end of the friendship between the two young men.

QUESTIONS

- a) Classify the above genre (2marks)
- b) Identify the typical features of oral narrative evident in the genre above. (4marks)
- c) What makes relationship between the two friends ironical? (2marks)
- d) Comment on the character traits of the two husbands. (4marks)
- e) Which is the most appropriate audience for the above oral narrative? (2marks)
- f) Highlight two social activities evident in the above oral narrative. (2marks)
- g) What is the attitude of this society towards women? (3marks)
- h) The situation was critical, so the father of the baby conceded and allowed his friend to refund the share of the bride wealth he had paid. (Begin: So.....) (1mark)

GRAMMAR

(15MARKS)

1. Use the correct form of the words in brackets to fill in the blank space. (3marks)

- i) Jane was.....about taking up the job
(decide)
- ii) I told her that I wasfor her help.
(gratitude)
- iii) There is little evidence of(diligent)

2. Underline the main clause in the following sentences. (2marks)

- i) I saw the woman who gave birth to twins.
- ii) If you work hard you will pass your examinations

3 Use the most appropriate choice to fill in the blank spaces. (2marks)

- i) Mr Kantai sent two students(I, me) and John out of his class.
- ii) Kemunto introduced Wafula andto his father(her,she)

4. Underline the gerund in the following sentence. (1mark)

Diana is studying but swimming is her hobby.

5 .Rewrite the following sentences as instructed. (3marks)

- i). He was obviously angry with you. (Begin His...)
- ii) He did not apply for the job. He did not get it (Begin: Had.....)
- iii) James wondered how the accused will clear their names. (Rewrite in direct speech)

6. Explain the difference between the following sentences. (2marks)

Has the donkey eaten Mary?

Has the donkey eaten, Mary?

7. Rephrase the phrasal verb underlined with one word similar in meaning. (2marks)

a) The project has really eaten into my savings.

b) He had his dog put down because it was in a lot of pain from its tumors.

KCSE 2026 FINAL PREDICTIONS**CONFIDENTIAL EXAM 1**

101/3

ENGLISH**PAPER 3****TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO CANDIDATES**

- a) Answer three questions only*
- b) Question one and two are compulsory*
- c) In question three, choose only one of the optional texts you have prepared on.*
- d) Where a candidate presents work on more than one optional text, only the first to appear will be marked.*
- e) Each essay should not exceed 450 words.*

FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

1. IMAGINATIVE COMPOSITION (COMPULSORY) (20MKS)**EITHER****a) Write a composition that begins with the following statement**

“I had always thought that day would be like any other, but I was terribly wrong...”

OR

b “Prevention is better than cure.” Discuss how urban areas can reduce the devastating effects of floods’

2. COMPULSORY SET TEXT (20MKS)**Play: The Samaritan**

“Essential government dockets, are poorly run leading to the suffering of the citizen.”

3. OPTIONAL SET TEXTS (20MKS)**Either****a) The Short Story: A Silent Song and Other Stories by Godwin Siundu**

“Lack of sound parenting can lead to lasting emotional scars, impacting daily life and relationships.” Defend this assertion basing your essay on The Sins of the Fathers by Charles Mungoshi.

OR**b) The Novel: An Artist of the Floating World by Kazuo Ishiguro**

“When we mean well, it is important to stand up for what we believe in even in the face of opposition.” With close reference to Masuji Ono in, An Artist of the Floating World, show the truth of this statement.

c) The Play: A Parliament of Owls

“There is nothing impossible for a team that is focused and determined.” Justify this statement using illustrations from Odipo Sidang’s “A Parliament of Owls.”

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 2

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

1. FUNCTIONAL WRITING**(20 MKS)**

You are the chairperson of the Creative Writing Club in your school. The club would like assistance in publishing the winning entry in a recent competition which is one of the compulsory set text (**The Samaritan**). Write a letter to a publisher by the name **Mwalimu Publishers** asking them to consider the book for publication. Remember to write through the principal. In your letter, include the following;

- i. The title of the book and name of author.
- ii. A brief description of what the book is about.
- iii. Why it is important for the book to be published?

2. CLOZE TEST (10MKS)**Read the passage below and fill each blank space with an appropriate word**

The National Health Insurance 1.....is once again in the eye of 2.....storm after it paid Kshs 336.3 million to a law 3.....that had not been prequalified to bid 4.....tenders with health providers in the 5.....scandal unearthed by Auditor-General, Nancy Gathungu. Curiously, the drafting fully paid for by the 6.....was not part of the NHIF approved 7.....plan for 2018/2019- the period within 8.....the payment was done. This is 9..... to the Public Procurement and Assets Disposal Act 2015. No money had been 10.....to pay for legal service and therefore, it went against Public Finance Management (PFM) Act.

3. ORAL SKILLS (30 MARKS)**a.) Read the narrative below and answer the question that follow(7mks)**

One afternoon, a big wolf waited in the dark forest for a little girl to come along carrying a basket of food. Finally, the little girl did come along and she was carrying the basket of food. “Are you carrying the basket to your grandmother?” asked the wolf. The little girl answered, “Yes I am.” So the wolf asked the girl where her grandmother lived. When the girl told him he disappeared to the woods. When the little girl opened the door of her grandmother’s house, she noticed there was somebody in bed with a night cap and a night gown. She realized that it was the wolf, so the little girl took a dagger from her basket and stabbed the wolf dead.

i.) If you were narrating this story, how would you ensure your audience remains glued to it?

(2mks)

ii.) How would you say the words of the wolf and the little girl in your narration? **(2mks)**

iii.) How would you prepare yourself to tell the story effectively? **(3mks)**

b.) Provide a word pronounced in the same way as each of the ones below(4mks)

- i) Bald –
- ii) Manna –
- iii) Colonel –
- iv.) Liar –

c.) Insert the following words in the corresponding column to show whether it has a /s/, /z/, /à/, /Ø/ sound as per the one underlined type **(4mks)**

Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, Themselves

/θ/	/ʃ/	/ʒ/	/ð/

d.) A leader of a Theatre Group is visiting your school to arrange for the staging of Literature Sets Books. You have been appointed by the class to negotiate for favorable entry fee for your class and you are meeting the leader for the first time. Explain 4 negotiation skills that you would employ to ensure successful negotiations.

(4mks)

e.) Study the following situations and write down. What you would say in each case (3mks)

i) When walking along the corridor, you accidentally bump into somebody out of your own clumsiness.

- ii. You are engaging in a conversation and you catch yourself interrupting the other person
- iii) You want to introduce a point during a discussion which contradicts what the other person has said.

f.) Imagine that your English teacher catches you reading a magazine during a class lesson. He summons you after the lesson and the following is part of the conversation between you and him.

Fill in the missing parts. **(8 Marks)**

Teacher: (holding out the magazine) Why were you reading this kind of trash during the lesson, an innuendo, I guess?

You: **(1mk)**

Teacher: My question is why you were reading, not what you intended to do.

You: **1mk)**

Teacher: A what? You have the nerve to just dismiss it as a joke?

You: Sir I am..... **1mk)**

Teacher :(Walking away) Follow me to the Deputy Principal's Office. There you can explain better what you mean by calling it an oversight.

You :(Pleading desperately) **(2mks)**

Teacher: I just can't get myself to sort anything with you. Do as I say.

You: **(2mks)**

Teacher: Alright then, but be careful not to promise that which you can't keep. Last pardon, and as you have said, bring your updated notebook, latest 4 O'clock this evening.

You: (Almost kneeling)..... **(1mk)**

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 2

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

Read the passage below and then answer the questions that follow.

When David Maraga gave his speech while retiring as Chief Justice, he lamented the ever-increasing caseload in the judiciary amid a **dwindling workforce**. He gave shocking statistics of the Court of Appeal, which is statutorily required to have a complement of 30 judges but has 16. **He reiterated** that due to a shortage of human power, the case backlog at the Court of Appeal increased from 3,681 in 2019 to 4,982 in 2020 with the case clearance rate dropping from 51 percent to 41 percent, which made it increasingly difficult for the Judiciary. The situation is worse in High Court Magistrates' Courts.

Kenya might not miraculously get the requisite numbers of judicial staff overnight. It is therefore, time we gifted Justice Maraga with what he commissioned: Court annexed mediation. **Deferred hearing** and determination of cases not only delays justice for aggrieved parties but also means higher legal costs.

Mediation is the facilitation of a negotiated agreement by a neutral third party who has no decision-making power. One of the quickest and most cost-effective ways of resolving disputes that are not criminal in nature, it is the most common form of alternative dispute resolution (ADR). It is a conflict resolution process in which a neutral mediator assists the parties through constructive discussion and negotiation of their issues in order to reach a mutually acceptable resolution.

Mediation encourages open communication and problem solving. It keeps the power in the hands of the parties. The outcome of the cases ensures peaceful coexistence of neighbors and family.

Mediation keeps the focus on the common interest of the parties and their families as the only factor. This is unlike the courts, where lawyers, who get fees as per appearance, may slow down the process to earn more. Cruel lawyers would wish the case to continue till eternity. With modern

technology, parties may be mediated virtually through conference calls or video-conferencing, reducing delays and costs brought about by distance.

The purpose of mediation is to avoid the time and expense of further litigation by settling a lawsuit early on in the process. Usually, some cases end up in court because of ego that denies us the humility to agree to talk to one another. There is also false perception that having or affording a family lawyer is a sign of high social status and sophistication. Nothing could be further from the truth.

The process involves planning. Before it begins, the mediator helps the parties to decide where they should meet and who should be present. After the opening remarks, there is a joint discussion in the presence of all parties and separates sessions or caucuses to help the mediator understand the pertinent issues. After consensus, a resolution is signed.

The resolution from a mediator is not contestable in any court in Kenya.

During the tenure of justice Maraga, the Judiciary implemented court-annexed mediation within High Courts countrywide after a pilot at the Family and Commercial Divisions, at the Milimani Law Courts in Nairobi. It involves resolving case with the assistance of a court-accredited trained mediator.

(Adapted from the Daily Nation; January 14 2021)

- a.) According to the passage, what are the two major challenges facing the Judiciary? **(2mks)**
b.) Identify the solution given by Justice David Maraga as a remedy to challenges identified in (a) above? **(1mk)**
c.) What are the disadvantages of postponing hearing of cases according to the passage? **(2mks)**
d.) In not more than 60 words, trace the court annexed mediation process. **(6mks)**

Rough draft

Fair copy

- e.) In what way does the court annexed mediation process stand out from the normal court process **(4mks)**
f.) According to the passage, what is the main role of a neutral mediator? **(2mks)**
g.) Explain the meaning of each of the following as used in the passage.
i.) dwindling workforce
ii) reiterated
iii.) deferred hearing

2. Paul B Vitta, Fathers of Nations.

Read the excerpt below and then answer the questions that follow.

First, there was a loud crash. Some moving object had hit another moving object. A trailer hooked to a truck negotiating a turn at a roundabout had broken free, spun outward, and ended up on top of a minibus in an adjacent lane.

The drivers of both vehicles had then run away. They had done so to avoid mob justice. Now the passengers in the unlucky minibus were struggling to get out, except for one—a woman trapped in a seat.

A man had seen her on his way out. He tried to go back in and get her out, but all doors had jammed. He pulled a mobile phone out of his pocket and called the mystical number — 999 — to report distress and request help.

The hour was ten in the morning. Onlookers started arriving. First, they only gawked, fascinated by the spectacle of a trailer sitting on top of a minibus. Goodness, how did it get there! Later, their attention moved down to the woman trapped inside the minibus. "Look," said one onlooker. A beautiful girl was trapped in her seat.

She was still conscious. "She is fine, then," said another onlooker. "Come on," said the first onlooker. "A heavy trailer is sitting on her minibus, so how can she be fine?" When the onlookers became a crowd, they tried to push the trailer off the minibus.

They failed. Then a big van appeared...

QUESTIONS

- a) Put this excerpt in its immediate context. **(4 marks)**
- b) Give the character traits of the following: **(6 marks)**
The man_
The onlookers
The drivers
- c) From elsewhere in the novel, how does conflict arise between Kimani and Asiya over the death of their daughter? **(4 marks)**
- d) How is dialogue significant in this excerpt? **(4 marks)**
- e) Identify and explain one stylistic device used in the extract. **(3 marks)**
- f) "The hour was ten in the morning." Rewrite this statement beginning with:
It__ **(1 mark)**
- g) Explain the meanings of the following words as used in the excerpt. **(3 marks)**
Gawked
Fascinated
Conscious

3. Read the poem below and then answer the questions that follow

LAMENT

For the green turtle with her pulsing burden,
in search of the breeding ground,
For her eggs laid in their nest of sickness.

For the cormorant in his funeral silk.
the veil of iridescence on the sand,
the shadow on the sea.

For the ocean's lap with its mortal stain.
For Ahmed at the closed border.
For the soldier in his uniform of fire

For the gunsmith and the armourer,
the boy fusilier who joined for the Company,
The farmer's sons, in it for the music,

For the hook-beaked turtles,
the dugong and the dolphin,
the whale strock dumb by the missile's thunder.

For the tern, the gull and the restless wader,
the long migrations and the slow dying,
the veiled sun and the stink of anger.

For the burnt earth and the sun put out.
the scalded ocean and the blazing well.
For vengeance, and the ashes of language. *Gillian Clarke*

QUESTIONS

- a) Explain the relevance of the title of this poem. (3 marks)
- b) Explain what this poem is about. (4 marks)
- c) Identify and illustrate any two different figures of speech used by the poet 4 mks)
- d) Giving clear illustrations, identify the tone of this poem. (3 marks)
- e) What is the mood of the poem? (3 marks)
- f) Explain the meaning of the following words in the context of the poem.(3marks)
 - a) Pulsing
 - b) Scalded
 - c) Put out

4. GRAMMAR

a.) Rewrite the following sentences as instructed after each. Do not change the meaning
(3mks)

- i) The country will experience instability if our leaders do not preach peace (Begin unless...)
- ii.) It started to rain immediately I arrived home (Use hardly)
- iii) The children do not have fever. John does not have fever. (Combine using neither)

b) Rewrite the following sentence in passive voice (2mks)

- i.) When the time is up, he will ring the bell
- ii.) We think honesty is the best policy

c.) Use the correct form of the word in brackets to complete the sentences below (2 mks)

- i.) We must avoid a.....of those events (recur)
- ii.) His many.....made the work difficult to comprehend (spelling)

d.) Complete the second sentence in each case using the missing part of the idiom. Do not contradict the first (3 mks)

- i.) Do not harass the sick child. You will only add.....to injury
- ii.) The athlete could not complete the race. He ran out of.....
- iii.) The incomplete modern hall is unfit for occupation. Nevertheless, it cost us.....

e.) Use appropriate prepositions to fill in the gaps below (3mks)

- i.) Anne agreed..... me that the place was dirty
- ii.) She confused the teacher..... the storekeeper

f.) Fill in blank spaces using correct phrasal verbs formed from the word given in the bracket (3mks)

- i) I am.....your visit (look)
- ii.) Mary.....the job offered to her at Kenya Airways(turn)
- iii.) The school does not.....that type of behavior (stand)

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 2

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

QUESTIONS

1. Imaginative Composition

(20marks)

Either

a) Write a story to illustrate the saying: A bird in hand is worth too in the bush.

Or

b) Write a composition to show how children can be of help to their parents during school holiday.

2. The Samaritan; John Lara

(20marks)

When a society elects selfish leaders, they bear the full brunt. Using examples from the Play *The Samaritan*, write a composition to show the truth of this statement.

3. Optional Set Texts

(20marks)*Answer one question only; Either*

Short Story; Siundu Godwin; A Silent Song and Other Stories

a) Traditional practices are meant to create order and harmonious co-existence. When anyone defies them, they bound to suffer. Drawing illustrations from Ng'maryo's story *Ivory Bangles*, write an essay to show the truth of this statement.

Or

b) Play: Adipo Sidang'; Parliament of Owls

Using specific examples from *Parliament of Owls*, write a composition to show that propaganda is a tool used by the leaders to perpetuate impunity.

Or

c) The Novel; Kazuo Ishiguro; An Artist of the Floating World

You cannot run away from your past. Drawing specific illustrations from the Kazuo's *An Artist of the Floating World*, write an essay to show the truth of this statement.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 3

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

QUESTIONS

QUESTION 1: FUNCTIONAL SKILLS

(20 MARKS)

You are the secretary of the Editorial Club in your school. **The Ministry of Education** has introduced a new set book-**The Samaritan**. Write the **synopsis** that will be availed in the school library.

QUESTION 2: CLOZE TEST

(10 MARKS)

Educational planning exercise ----- making decisions on how best to improve the development of education in society. This involves seeking ----- to such questions as what role education -----play in the society, how ----- should be funded (whether by the government or private individuals, or both) and how resources devoted to the sector should ----- allocated to different levels of education and programmes.

In ----- of the important role that education plays in the society, there are many stakeholders (e.g. politicians, educationists, sociologists and economists) ----- tend to offer different answers on how ----- should be allocated to the sector. For instance, while educationists favor a large budgetary -----to the sector to bring all school-going children on board, economists ----- for an equitable distribution of resources to all sectors in the economy.

QUESTION 3: ORAL SKILLS (30 MARKS)**a) Read the following oral narrative and answer the questions that follow:**

One day, the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said, **“You chameleon, you are very old and tired. You can’t compete with a man like me in a race.”**

The chameleon replied, “Don’t blow your own trumpet. I am not going to praise myself, but you know you can’t defeat me in a race. We shall be equal.”

The race began and without donkey’s knowledge, the chameleon jumped on the donkey’s tail. They ran and ran, until the donkey was so tired until he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkey’s tail and said, “Now my friend, are you any faster than I?”

“No, now I know that you are a man,” answered the poor donkey.

Answer the questions that follow.

- i) What would you do in order to capture the attention of the audience before you begin to tell the story? (2 marks)
- ii) How would you say the words in bold to make your narration more effective?(4 marks)
- iii) If you are part of the audience for this story, **explain two** things you would do to show that you are participating in the performance. (4marks)

b) Indicate the correct intonation for the following sentences. (4 marks)

- i) What a pleasant surprise!
- ii) Could I join you, please?
- iii) When are we expecting the visitors?
- iv) Get out!

c) For each of the following words, write two sentences to bring out two different meanings. (6 marks)

- i) Can
- ii) Tie
- iii) Soil

d) For each of the following words, write another that is pronounced the same way. (4 marks)

- i) Purl
- ii) Ode
- iii) Retch
- iv) Wine

e) Imagine that you have been invited to attend an interview for a job placement as a clerk at IEBC. State **six things you will do to ensure your grooming is right.** (6 marks)

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 3

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

1. Read the following passage and answer the questions that follow.**20 mks**

Poor generation Z. Amid a time of cultural tumult, today's teens, inheritors of our future challenges, are ever our cultural curiosity. Every few days another article lending another attempt at cultural anthropology of our wayward Tiktok generation pops up. Combed through with a needle-toothed comb, dissected under a mega-zoom, and surveyed through X-ray glasses, one wouldn't blame them for feeling a bit, eh, under the microscope.

Our collective observations are but an introductory point for subsequent hand-wringing about a generational apocalypse. And there's a lot to be nervous about, at least if the studies and the articles are to be believed: According to various pieces, Gen-Z's are addicted to social media, with short attention spans and severe screen addictions. They're addicted to the dopamine rush from the click-click-click and **instantaneous gratification**. As such, their sleep schedules are messed up and they're sacrificing their social lives for a near perpetual screen-induced zombie-like addictive paralysis.

Thanks to a 24/7-tech-based existence, Gen-Z's don't hang out with their friends. They aren't forming relationships. And, as such, they're afraid of growing up. They're so depressed they're committing suicide in massive numbers. They're more tolerant photogenically but they're the most fragile ideological generation ever recorded. Burrowed behind the safety of their screens, they feel hopeless about their prospects, and as such are the most politically radical generation on record. They feel **disenfranchised** from society even more than their millennial predecessors, and are less trusting and more fearful. They cling to each other for a sense of moral direction, and reject the lessons of their parents. Having never faced "real" hardship, they have a tendency to make

mountains out of molehills with a general inability to distinguish things that are truly important from those they merely wish were important. The list goes on.

Generation Z are the guinea pigs showing us both the opportunities and the pitfalls in our social media-based new world order. They're the first ones whose entire existence has been **awash** in this new reality. Their struggles are easier to put in context once you imagine yourself in a body in which the 24/7 social media dopamine world has never not been the order of the day. While Facebook stresses everybody out, it's made abundantly less destructive on the fibers of one's consciousness when you're old enough to remember a time when you could step away and breathe the fresh air. That isn't an option for the Gen-Z's.

Not only does the eternal social media landscape and rat race for instantaneous approval they eternally face breed competitiveness and insecurity – these are reported on extensively – but, perhaps more importantly, it has cultivated an endless relentlessness of interactivity that almost paradoxically has offered them very little sense of agency, autonomy, or ownership in the world. This is an entirely different kind of public square from what we've known in the past. Reddit, for instance, one of the favorite Gen-Z playgrounds, is amazing, connected, fun, and **egalitarian**. With no barrier to entry, anyone can engage on anything, and the scoring of anyone's opinion is governed only by whether their peers agree with it. It truly is a portal to the world, and it's fun to seek the approval of one's peers. But it doesn't build the tactile confidence that used to derive from taking one's place in a public square that carried with it a higher barrier to entry and a greater burden of consequence. There's nothing quite like waiting your turn to finally get your moment in the spotlight, putting your reputation on the line, stepping up to the microphone, grabbing the sides of the podium, looking directly into the eyes of your audience, speaking calmly and confidently to them with confidence and gravitas, and owning the room to warm smiles, constructive disagreement, authentic learning, and healthy dialogue.

This new egalitarian ease of the internet has drowned out the processes that used to give people their sense of mission, purpose, and accomplishment in life, and it's made it so the rest of us have no idea who to listen to. When everything is accessible, nothing is, because the kinds of efforts it would take to get noticed in the past no longer offer a value-add. And when everybody has a voice, nobody does, because, well, most voices aren't really worth listening to. When the entire world is easy, quick, egalitarian, and faceless, and when reward comes not from a sense of genuine accomplishment but from instantaneous dopamine-fueled peer approval, it also runs the risk of being soulless and leaving people wandering the wilderness for their sense of personal obligation or practical achievement. It leaves many Gen-Z's feeling like they don't have a voice, and like they can't break in in a more meaningful way. All of the things that are harming their prospects are a natural follow-on.

QUESTIONS

- | | |
|---|------|
| a) Why are Gen-Z referred to as a cultural curiosity? | 2mks |
| b) Is there a need to worry about Gen-Z according to the passage? | 3mks |
| c) Why are Gen-Z referred to as guinea pigs? | 3mks |
| d) Identify an instance of the use of <u>parenthesis</u> . | 1mk |

- e) What is the tone of the passage? **3mks**
- f) Explain the paradox in the last paragraph? **2mks**
- g) In note form, state the effects of technology on Gen-Z's interaction with society. **3mks**
- h) Explain the meaning of the following words as used in the passage: **3mks**
- i) egalitarian
- ii) disenfranchised
- iii) awash

2. Read the excerpt below and then respond to the questions that follow.

"Tad," said the cranky passenger as he was settling down in economy class, in a seat next to Dr Afolabi's. "Tad Longway," he added. His voice, deep, lingered on like the boom of a big drum. He held out a card.

Dr Afolabi took it. It said the man was a Director of Special Projects at the Agency for Governance and Development in Africa. "Pleased to meet you, Mr Longway," Dr Afolabi said. "My name is Abiola Afolabi. I teach at the University of Ibadan, Nigeria."

"You gave an excellent keynote address the other day, Dr Afolabi," said the cranky passenger. Sparks of earnestness were crossing his eyes, both crystal-green like toy marbles, confirming the compliment was sincere. "Your keynote address at the Foundation for Democratic rule, I mean. It was brilliant."

"I'm glad you liked it, Mr Longway," Dr Afolabi said. His voice had become warm. "You were there, then, Mr Longway?"

"Yes, but back in the last row. As a mere spectator, I did not want to be obtrusive. Anyway, you were superb, Dr Afolabi. If you don't mind by adding this, I was more impressed by the points that the audience raised afterwards, during the question –and–answer period."

Dr Afolabi felt the praise he had just heard turn into reproach. "So what were those points, Mr Longway?" he asked. His voice was less warm.

"Remember the guy from Grassroots International: short fellow, round of body and outspoken of manner? What was his name? It's on the tip on my tongue."

"You must mean the fire-eater who kept accusing me of looking for answers where I shouldn't even look," Dr Afolabi said.

"Exactly, that's our man. Yes, I thought he was right on point, Dr Afolabi. He too was unhappy with the present state."

"Wait, the present state of what?"

"Africa."

"I don't understand."

"No problem: I'll spell it out for you. You see, Dr Afolabi, Africa, in its present state, has two new arrivals: corruption and impunity. The first is a crime the second protects from punishment, the second is another crime the first rewards with kickbacks. That is Africa in its present state. Now can it change?"

"Tell me. *Can it?*"

"Well, let's ask the Law of Will."

"What?"

"Unless there is will to change, there will be no change."

Questions

- a) Place this excerpt in its immediate context. (4 marks)
- b) Discuss one character trait of Dr Afolabi and two of Tad Longway. (6 marks)
- c) Highlight and illustrate two themes evident in this passage. (4 marks)
- d) Identify and illustrate two stylistic devices evident in this passage. (4marks)
- e) (i) Unless there is will to change, there will be no change. (Rewrite using “if”) (1 mark)
(ii) It’s on the tip of my tongue. (Rewrite beginning: “On...”) (1 mark)
- f) Explain the meaning of the following words and expressions as used in the excerpt. (5 marks)
- i. Cranky
 - ii. Keynote address
 - iii. Obtrusive
 - iv. On the tip of my tongue
 - v. Kickbacks

3. Read the following poem and answer the questions that follow 20mks

MY FATHER BEGAN AS A GOD

My father began as a god,
full of heroic tales
of days when he was young.
His laws were as immutable
as if brought down from Sinai,
which indeed he thought they were.

He fearlessly lifted me to heaven
by a mere swing to his shoulder,
and made me a godling
by seating me astride
our milch-cow's back, and, too
upon the great white gobbler
of which others went in constant fear.

Strange then how he shrank and shrank
until by my time of adolescence
he had become a foolish small old man
with silly and outmoded views

of life and of morality.

Stranger still
that as I became older
his faults and his intolerances
scaled away into the past,
revealing virtues
such as honesty, generosity, integrity.

Strangest of all
how the deeper he **recedes** into the grave
the more I see myself
as just one more of all the little men
who creep through life
no knee-high to this long-dead god.
(By Ian Mudie)

- | | |
|---|------|
| a) Who is the persona in the poem? | 2mks |
| b) What is the poem about? | 4mks |
| c) Comment on the suitability of the title of the poem. | 2mks |
| d) What is the attitude of the persona towards his father? | 3mks |
| e) Identify any three stylistic devices used in the poem. | 6mks |
| f) Why do you think the persona feels that his father has shrunk? | 2mks |
| g) Give the antonym of the word <u>recedes</u> as used in the poem. | 1mk |

4. GRAMMAR (15MKS)

- a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning. (3mks)
- Sharleen said the young girls had stolen her macaroons. (Rewrite beginning with: Sharleen...)
 - It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The...)
 - She wondered what her daughters knew about F.G.M. (identify by underlining the noun clause in the given sentence)
- b) Filling in the blanks with the correct form of the word given in bracket. (3mks)
- Women in most societies strive to fight against cultures. (**patriarchy**)
 - The issue was by prejudices. (**devil**)

iii) She ran into an old at the bank. (acquaint)

c) Fill in the blank spaces using the most appropriate pronoun. (3mks)

i) Between you and who is wiser. (I, me)

ii) It was..... that reported the matter to the area chief. (her, she)

iii) The teacher sent James and to the library. (me, I)

d) Complete the following sentences with the most appropriate phrase to complete the idiom.

(3mks)

i) Getting fired turned out to be a blessing

ii) After some reflection, he decided to bite.....

iii) I go out for walks once.....

e) Fill in the blank spaces in each of the following sentences with the most appropriate preposition. (3mks)

(i) The president will preside the function.

(ii) The exercise was conducted in accordance the regulations.

(iii) inoculation gives protection infection.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 3

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

QUESTIONS

i. IMAGINATIVE COMPOSITION (COMPULSORY) (20 MARKS)

EITHER

1. Write a composition beginning with the following words
I woke up on Christmas day feeling excited.

OR

2. Write a composition on the negative effect of social media and explain how the youth can avoid its negative aspects.

ii. PLAY, THE SAMARITAN By John Lara (20 MARKS)

- a) Bad leaders will not escape punishment due to their evil deeds. Using illustrations from John Lara's The Samaritan, write an essay to support this statement.
- b) Standing firm in doing what is right yields good results. Using Nicole, in John Lara's, The Samaritan, write an essay in support of this statement.

iii. EITHER**1. The short story (A Silent Song and Other Stories)**

- I. Some people can misuse the power in their hands and end up regretting when they lose it. With close reference to Naguib Mahfouz's story A Man of Awesome Power write an essay to justify this statement. **(20 marks)**

OR

- II. Drawing illustrations from Meja Mwangi's, An Incident in the Park, write an essay to discuss the problems of urbanization. **(20 marks)**

OR

2. Drama –Adipo Sidang'-Parliament of Owls.

Choices have consequences. With relevant examples from Sidang's Parliament of Owls, discuss the validity of this statement. **(20 marks)**

OR

3. The novel-Kazuo Ishiguro. An Artist of the Floating World

War causes many negative results. Drawing examples from Ishiguro's An Artist of The Floating World, write an essay to show the truth of this statement. **(20 marks)**

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 4

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

QUESTIONS

FUNCTIONAL WRITING

1. You are the H.O.D, English and library in your school. You ordered for some textbooks online as reference materials for students and teachers in the library. Everything was done according to order. The books were delivered to the school; received by the storekeeper for entry into the stores ledger; and, then passed on to the librarian for processing ready for the various readers in library. A cheque was raised as payment. When you went through them however, you discovered that the books have faults. For instance, there is one title with 2 missing pages; the History text book has wrong facts. For example it says that Mwai Kibaki was the 1st president of Tanzania; and the binding is poor. The papers easily come off. All this is unfortunate. You have decided to return the books to the sender. Request them to send correct copies of the books or can they refund the money? (20 marks)

This should be sent to:

The sales manager,**The Kenya literature bureau – Kenya****P.O. Box 1300 – 50102****NAIROBI.**

This should be written through your principal.

2. CLOZE TEST (10 MARKS)

Fill in the blank spaces in the following passage with the most appropriate word.

Electronic mail, also known as (1)-----, is an online feature that lets you send a message from your computer to another computer, (2)----- the other computer is next door or across the world. You receive messages in an electronic storage space called a mailbox and each e-mail system has (3)----- electronic system administrator that controls the e-mail.

E-mail is faster, less (4)-----, more convenient and more spontaneous than (5)----- methods of communication. Voice mail is a more personal way of communicating because you can hear the (6)----- of voice and the emotion of the speaker.

The elements of grammar, punctuation, and spelling are just as important for e-mail as they are for traditional means of communication. E-mail messages, (7)-----, are short and concise. Since communicating emotion online is difficult, (8)----- sarcasm or too much humour when composing your messages. Always be courteous.

When using e-mail be aware that deleted messages do not disappear completely. Many computer networks automatically back (9)----- all e-mail messages, and these messages may stay in computer for years. E-mails are not private; therefore, avoid sending (10)----- information. An e-mail message can be read, forwarded, and even changed by other people without your knowledge.

3. ORAL SKILLS – 30 MARKS

a) Read the oral narrative below and then answer the questions that follow:

Bushbaby and Chameleon

A long time ago, all the animals of the forest called a meeting. At the meeting, it was decided to organize a racing content to determine the fastest animal in the jungle.

Among the participants in the race was the famous Bushbaby. Now, Bushbaby was the most feared animal in the forest on account of her speed and agility. The other animals felt that this was going to be a walkover for Bushbaby. And so they all hesitated. Even other fast runners like Antelope and Gazelle hesitated. However, Chameleon came forward and said he would compete against Bushbaby. Now, this drew a jeer from the crowd. Who didn't know that Chameleon was among the slowest animals in the jungle?

This, however, didn't discourage him. He reiterated his decision to challenge Bushbaby in the race. The race started with the blowing of a whistle. Bushbaby set off like lightning. But before she could pass Chameleon, the latter threw his hands out and held onto Bushbaby's long hairy tail. He clung to it like a magnet.

At the finish line, Chameleon was the first to sit down. As Bushbaby was preparing to sit, she heard a firm voice from behind her.

"Hey, my friend. Don't sit on me". This was Chameleon talking. He had won the race. And there ends my story. But may I not end with it.

(i) Classify the oral narrative.

(2mks)

- (ii) How can we justify that this is an oral narrative? (6mks)
- (iii) If you were performing this oral narrative, how would you perform the statement by Chameleon: “Hey, my friend, don’t sit on me!” (2mks)
- b) Your younger sister is trying to compose a poem with a rhyme scheme. She has come up with the following list of words. Advise on any three pairs of rhyming words

(3mks)

Worn	sky	have	beat
Pay	joy	feet	mean
Destroy	star	lean	
Are	moan	dear	
Mourn	love	starm	
Nun	none		

- c) Underline the letters representing the sounds that are silent in the following English words: (5mks)

Comb, would, pedal, buffet, yacht.

- d) Correct the mistakes in the following sentences so that they are both meaningful and grammatical. (4mks)

- (i) Their is a liver running across the pack.
- (ii) A pig boy shore the bully pit the girl and reported the incident to the hate boy.
- (iii) The Minster is a whitely-red men.
- (iv) Your unkind words hart my hert though not as much as the small hut heart my head.
- e) List four words with the following sound symbols: (4mks)

e) List four words with the following sound symbols:

/s/, /ʃ/, /t/, /a:/

- f) Give suitable responses to the following conversation. (4mks)
- “Why are you not in class? Asked the teacher.
-, answered Njeri.
- “Why are you being punished? ”
-replied the student.
- “You should not be bullying the younger students!”
-responded the student.
- “When you have completed the punishment, come to my office.”
-replied the student.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 4

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

QUESTION 1: COMPREHENSION

Read the passage below and then answer the questions that follow. (20mks)

Meat is a common component of human diet. The health benefits of red and white meat have for long been the **centre of debates**. Many debaters favour white meat as a healthier option. However, dietitians argue otherwise. The nutritional component in meat is proteins and the content in proteins in white meat is the same as that of red meat. It is also important to note that most types of meat are considered white when they are indeed red. Pork is mistaken to be white meat while it is actually red.

What determines whether meat is red or white is the myoglobin concentration. Myoglobin is the equivalent of haemoglobin in edible animals. The iron available in red meat is higher and more readily available to the body than the kind found in white meat. If your intention is to boost your haemoglobin levels, it is important to include red meat in your diet. Meat is very essential in your diet, but it does not mean one cannot live without it.

Many people wonder whether meat leads to weight gain. Even though it is a source of proteins in the diet, if you exceed your requirements by eating larger portions, the extra is converted into fat for storage, which is what leads to weight gain. Meat consumption has also been associated with other unhealthy lifestyle habits especially alcohol intake. This is also a **catalyst** for weight gain. But for those working on losing weight, skipping meals is not an advisable strategy as it leads to rising levels of cholesterol or having a higher body-fat percentage.

Boiled, deep fried, fried or roasted meat, which is healthier? Whether you boil, fry or roast meat, what determines how healthy your meat is, is the leanness. Boiled meat with a lot of fat would be unhealthier compared to roasted lean meat. It is also known that roast meat is associated with cancer, but generally boiling would be a better option compared to frying and roasting as long as the meat is lean. For vegans, the most prominent nutrient in meat that they will lack is vitamin B12; in some instances, especially for strict vegetarians, they will also lack calcium which can be compensated with supplements.

Does refrigeration of meat affect nutritional value? Any food that you take should be as close as possible to its natural form because it always loses its nutritional value with time. Refrigeration does not prevent food from losing its nutrients either and, therefore, foods should be consumed while fresh. Refrigeration or freezing only slows the process of food degradation, but does not stop it completely.

On whether meat is carcinogenic, the World Health Organization categorizes processed meats as carcinogenic, but excess consumption of red meat is said to be a possible cause of cancer.

Processed meat includes sausages, hams and hotdogs.

Adapted from Daily Nation, Tuesday October 27, 2020

QUESTIONS

- a) From the first paragraph, what misconception do people have about pork? (2marks)
- b) Why do dieticians deny the claim that white meat is healthier than red meat? (2marks)
- c) Make notes to explain how meat eating is related to weight gain (3marks)
- d) What risk do vegans and strict vegetarians face in their diet? Briefly explain how they can overcome this challenge. (3marks)
- e) Why does the writer recommend consumption of fresh foods? (2 marks)
- f) According to the passage, what is the main difference between red and white meat?(2marks)
- g) In your opinion, can one live without eating meat? Explain your answer. (2marks)
- h) How does refrigeration help in preserving food? (1mark)
- i. Give the meaning of the following words and phrases as used in the passage (3marks)
 - (i) Catalyst
 - (ii) Centre of debates
 - (iii) Processed

Read the excerpt below and answer the questions that follow. (20 marks)

Dr. Afolabi heard someone call him from behind. He stopped walking then turned to look. There she was! She wore a scarlet blouse, a black skirt, and red high heels. Who was she? She was not anyone he could remember. Perhaps she had called someone else. He looked around. No one else had stopped. That **made sense**: she had called his name. well, who was , and why had she chosen him? She called again. “Dr. Afolabi! May I please have a word with you?” she asked. “With me?” he asked. “Are you sure?”

“I am sure all right, which means you will now follow me. This way please.” She led him to a corner with two chairs. So sit here” She indicated one of the two chairs. “One minute is all I’ll take. Well, maybe I’ll take more, but five at most” She sat on the other chair.

“One minute, five minutes-where is the difference?” he **joked**. Then he sat as well.

“My name is McKenzie, “she began. Fiona McKenzie. First, let me thank you for agreeing to sit for this interview. Wait. Can I tell you something else first before I continue? You see, whenever I say my name is McKenzie, people look at me **quizzically**, silently demanding an explanation.”

“And the explanation, Ms. McKenzie, is what? He asked.

Questions

- a) Why do people look at McKenzie quizzically and demand an explanation? **(4mks)**
- b) From your knowledge the text, explain why Fiona wants to have a conversation with Afolabi who does not seem to know her. **(3mks)**
- c) Identify and illustrate three stylistic devices used in this excerpt. **(6mks)**
- d) For each of the following character, identify and illustrate one character trait. **(4mks)**
 - i. Fiona
 - Dr. Afolabi
- e) She indicated one of the two chairs.
(Rewrite and add a question tag) **(1mk)**
- f) From your knowledge of this set text, how important is Dr. Afolabi to Fiona in person? **4mks)**
- g) Explain the meaning of the following words and phrases as used in the excerpt. **(2mks)**
 - i. Made sense
 - ii. Quizzically

QUESTION 3: POETRY

Read the poem below and answer the questions that follow

TOUCH BY HUGH LEWIN

When I get out
I’m going to ask someone
Touch me
Very gently please
And slowly,
Touch me
I want
To learn again
How life feels

I’ve not been touched
For seven years
For seven years
I’ve been untouched

And I've learned
To know now
The meaning of
Untouchable.
Untouchable – not quite
I can count the things
That have touched me.

One: fists
At the beginning
Fierce mad fists
Beating beating
Till I remember
Screaming
Don't touch me
Please don't touch me

Two: paws
The first four years of paws
Every day
Patting paws, searching
Arms up, shoes off
Legs apart-
Probing paws, systematic
Heavy indifferent
Probing away
All privacy.

I don't want fists and paws
I want
To want be touched
Again
And touch.
I want to feel alive
Again
I want to say
When I get out
Here I am
Please touch me.

(From poets to the people, edit by Barry Feinberg)

QUESTIONS

- (a) Where do you think the person is? Briefly explain your answer. (3marks)
- (b) What do you the persona means by “touch”? (3marks)
- (c) Using two illustrations, describe the persona’s experience during the seven years. (4marks)
- (d) What is the significance of the word ‘paws’? (2marks)
- (e) Which device does the poet use to reinforce the theme? (2marks)
- (f) Explain the meaning of the following words as used in the poem. (2marks)
- i) Prodding
- ii) Indifferent.
- (g) What does the poet use to reveal about human need? (4marks)

Question 4: GRAMMAR (15 Marks)

a. Rewrite the following sentences according to the instructions given after each. Do not change the meaning.

- i) Immediately the guests arrived, the choirs began singing. (Begin: No sooner...)
- ii. He was very angry. He would have resigned if I had not talked him out of it.(Begin : So...)
- iii. The students saw the uselessness of violence. They changed their strategy. (Rewrite as one sentence using a participle)

b. Change the following passive sentences into active. (3 marks)

- i.) I was called by the teacher.
- ii.) Chinese is taught in many colleges now.
- iii.) The winning team was given a trophy by the organizers

c. Complete the blanks with the given adjectives in their correct order (3 marks)

- i.) The house I bought has.....(old, leather, brown, comfortable) furniture.
- ii.) You might have to buy the student(new, several, covered, exercise) books.
- iii.) We were hosted by(tall, Nigerian, charming, three) gentlemen.

d. Complete the sentences using an auxiliary and the correct form of the verb given in brackets.

- i.) Reports coming in indicate that a train(derail) at Kibwezi.
- ii.) I (lie) in bed thinking of getting up when the doorbell rang.
- iii.) The students (watch) the last episode of the soap opera.

e. Give a word that means the same as the underlined phrasal verb. (3 marks)

- i.) I could not put up with the situation much longer
- ii.) We were nearby when the bomb blew up.
- iii.) It is time you gave up drinking

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 4

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

1. Imaginative Composition (Compulsory)**(20 marks)***Either*

(a) Write a composition beginning:

As I walked along the lonely path that evening, it was evident that I will reach home late...

OR

(b) Write a composition that explains the saying:

“Pride comes before a fall.”

(20marks)**2. The compulsory set text****(20 marks)*****John Lara, The Samaritan***

“Leaders who are motivated by greed subject their citizens to suffering”. Write an essay in support of this statement with reference to John Lara’s play *The Samaritan*.

3. The Optional Set Texts

Either

(a) The Short Story

A silent song and other stories Godwin Siundu (Ed.)

Failure to listen and heed good advice by people around us can result in suffering.

Drawing your illustrations from Stanley Gazemba's "Talking Money," justify this assertion.

(20 marks)

OR

(b) Drama

Adipo Sidang' Parliament of Owls

"Women and people from minority groups can rise against all odds to bring change without necessarily using violence." Basing your argument on Adipo Sidang's *Parliament of Owls*, write an essay to support this statement.

Or

(c) The Novel

Kazuo Ishiguro, An Artist of the Floating World

War has a way of affecting property and people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's *An Artist of the Floating World*, write an essay to show the truth of this statement.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 5

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

QUESTIONS

3. During the mid-term break, you read an interesting novel and you would like to recommend it to one of your classmates. Write a **book review** of the novel. (20 marks)

4. Fill in the blanks in the passage below with an appropriate word. (10 marks)

Four weeks to the Africities Summit, (i) the host city of Kisumu is bristling (ii) excitement and anticipation, with good reason. (iii) 10,000 visitors are expected to converge on the lakeside city, drawn (iv) By a continental summit that happens one every three (v) About 5,000 of them will be foreign delegates keen to join in a discourse that African cities and how they evolving into a truly unpredictable (vi) The other 4000 will be exhibitors at a gigantic exhibitions centre and service providers to ensure that the (vii) do not lack anything. Many have been skeptical (viii) Kisumu could handle such a large influx of people even if it is the third largest city in the country. Well, the city is well-prepared in all aspects. It has been for a while. Significant investments have been made in infrastructure and (ix) is still going on to complete roads around and near the Mambolea ASK Showground where the event will be held. The major streets are spruced up, as they have been for many months, thanks to the work done (x) the County Government of Kisumu.

5. ORAL SKILLS 30 MARKS

(a) **Read the following narrative and answer the questions that follow (8 MKS)**

One afternoon, a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally the little did come along and she was carrying the basket of food. Are you carrying the basket to your grandmother? asked the wolf. The little girl answered,

“ ”Yes I am.” So the wolf asked the girl where her grandmother lived. When the girl told him, he disappeared to the woods.

When the little girl opened the door of her grandmother’s house, she noticed there was somebody in bed with a night cap and a night gown. She realized that it was the wolf, so the little girl took a gun from her basket and shot the wolf dead

i) If you were narrating this story, how would you ensure your audience remains glued to the story? **(3 marks)**

i) How would you say the words of the girl and the wolf in your narration? **(2 marks)**

ii) How would you prepare yourself to effectively tell the story? **(3 marks)**

c) Your class wants to put up a play. You have to decide which of the two plays among your setbooks to perform. Your teacher has asked you to lead a group discussion to choose one. What will you do to make sure the discussion remains calm and constructive? **(4 marks)**

d) For each of the following words, write another that is **pronounced the same way** but is spelt differently and has a different meaning. **(3 mks)**

i) Know

ii) Gate

iii) Bare

e) Indicate the **appropriate intonation** at the end of each sentence. **(4 marks)**

i) Have all the students been registered?

ii) Stop wasting time.

iii) That was superb!

iv) There is hope for Cancer patients.

f) *Mary cannot bear children*

i) Identify the above genre.

(1 marks)

ii) Give the **two** possible meanings of the above

(2 marks)

iii) Give **one** function of the above genre.

(1 marks)

g) *Complete the telephone conversation below with appropriate responses.* (7 mks)

You: (1 mark)

Teacher: Yes, you may come in. How can I help you, Maria?

You: Sorry to bother you, Sir. Could you please show me Mr. Karanja's desk?

Teacher: (1 mark)

You: He has sent me to pick a Geography textbook from his desk and to ask you to assist us with a pair of binoculars.

Teacher: The desk is over there. The book should just be on the table.

You: (1 mark)

Teacher: (1 mark)

You: Oh, here it is. You were right, Sir, it must have fallen from the desk.

Teacher: Now hurry up. The lesson is almost over and the teacher must be waiting for the book.

You: (1 mark)

Teacher: Oh, sorry. Here is the pair of binoculars. Be careful as you handle since its casing is broken.

You: (1 mark)

Teacher: (1 mark)

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 5

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

1. COMPREHENSION

Read the following passage and then answer the questions that follow. (20mks)

There are those individuals who when stressed out either grind their teeth or pick at their nails. I pick at my face, scouring it for a pimple or in their absence, anything else to exfoliate.

And so you see, it is during one such tour that I unearthed the horrific - a discovery I best articulated in a panicked email to a friend: "Help me". I said: "It's official... I'm growing a beard!"

A topic of my laughter amongst my friends, facial hair, always just that - something to laugh about.

But now, having discovered a few strands of my own, it suddenly didn't seem too funny. I was in a hairy situation and I didn't like it.

Indulge me for a moment and understand where I am coming from- I am not referring to a microscopic fuzz. This here was a very bold and aggressively developing mane, which I could either pluck, shave, tweeze, have electrolysis performed on, or darn it, just grow and groom.

I would not have been the only one. The problem of unwanted facial hair extends to approximately 41 million women in the United States and more than a few I have bumped into at Nakumatt supermarket in Nairobi.

And some of these bearded ladies have been smart, leaving their mark in history. There was Lady Olga, born in 1874 as Jane Barnell, who had a 65-year long career as a sideshow attraction, traveling with the Ringling Brothers and Barnum and Bailey. And remember Vivian Wheeler, the Illinois woman who for her 11-inch beard, made it into the Guinness Book of World Records for having the "longest Female Beard Hair?" Having shaved since the age of seven, Vivian endured four marriages before letting "Rapunzel" grow.

But be as it is, beard and all, nature is still kinder to women than men. Despite challenges such as comparatively lower access to wealth, employment, healthcare, and education, women are still on top when it comes to living it out...Life that is. Not only are women ahead in numbers but they also have a greater life expectancy than men. In the US, for instance, where the life expectancy averages 79 years for women, it is about 72 for men, and women over the age of 65 outnumber men by a ratio of three to two.

This is particularly interesting when one considers the numerous physical and cultural advantages men have over women. We are shorter and hence more prone to weight gain and poorer hence less likely to get medical care. Even in the US, older women are the single poorest group with 35 percent living alone and 52 percent widowed as compared to men, where only 14 percent live alone and 23 percent are widowers.

So how does this happen? Men it seems are doomed well from the start. Not only do they die more frequently than girls in infancy but in each subsequent year of life. Come puberty many speed it up. Succumbing to what has been termed "testosterone toxicity"-the increase in testosterone that prompts boys to thump their chests and take greater risks than girls-nothing like knitting when you can jump off a wall!

In their 40s, many begin to see symptoms of heart disease such that by the time they are aged 55 to 64, they are twice as likely to die from heart disease and accidents as women of the same age. And in developing countries, they are also four times as likely to commit suicide.

If women are, indeed, the weaker sex, little evidence proves it. While their husbands puff on a *Kiraiku* (unfiltered tobacco roll), our Kamba women fetch firewood, water, cultivate, and cook meals. And in our cities, others work long hours for peanuts- hand washing clothes and scrubbing floors to feed families they only see in the evening as their second job-that of parenting begins.

Despite all this, women have been conditioned to rely on men and to paradoxically believe that they are lifeless - crippled, without the support and companionship of a man. While our longer lives don't necessarily translate into healthier lives (we have our share of osteoporosis, diabetes, hypertension, and HIV/AIDS) our worth amounts to more than we hear. It is exhibited in our inner strength and in our ability to grow stronger when weakened.

Isn't it time we learned from Madame Jeanne Calvert who died at the age of 122? Her life teaches us one thing - it is that women shouldn't count on marriage to finance their old age – ladies, you may try it but he'll be long gone when you are old. You may have a companion, a loving dog. Perhaps, but you'll otherwise be alone in your rocking chair, stroking your beard.

QUESTIONS

a) Why does a topic that makes the writer laugh cause her misery? (2marks)

b) Punctuate the following sentence correctly.

Women face challenges such as lower access to wealth employment healthcare and education (2marks)

c) Women are indeed, the weaker sex, little evidence proves it. (Rewrite this sentence starting with: Little evidence (1mark)

d) Specify two areas the passage singles out when women outperform men. (2marks)

e) Explain the irony behind men's shorter lifespan (3marks)

f) Why should women not celebrate

g) Not only are women ahead in numbers but they also have a greater life expectancy (Write two sentences from the sentence given without using conjunctions) (2 marks)

h) Describe the **tone** in the last paragraph of the passage. (2mks)

i) In not **more than 50 words**, summarise the ways in which men's lives are doomed? (4marks)

Rough copy

Fair copy

j) Explain the meaning of the following words as used in the passage (4marks)

(i) exfoliate

(ii) microscopic fuzz.....

(iii) succumbing.....

(iv) symptoms.....

2. Read the following excerpt and answer the questions that follow.

The door to the bathroom opened. Fiona emerged and started walking but stopped. Her eyes had not adjusted to the darkness in the living room. "Where are you?" she asked.

"Over here," he said. "I have taken a couch in the living room. Go take the bed in the bedroom."

"You're acting as if you might have a wife," she said. "Do you?"

"No, she divorced me last year." "Did she?"

"Yes."

"Let's see now. You studied in America at a marriageable age."

"So?"

"So let me guess." Go ahead.

"She is American."

"Who? Pamela?"

"That's her name? Pamela?"

"Yes, it is. And, yes, she is American. Enough about me now. Let's turn to you. Shouldn't your name still be Fiona McKenzie?"

"Who told you it might have changed?" She started walking to the bedroom. Her eyes had adjusted to the only light.

"Why was Liberian Mauler calling you Joy instead?"

"It's local slang for streetwalker?"

He was calling you a streetwalker?"

"Yes. Do you want me to draw a picture for you? Where are you from anyway? Mars?"

"No: Nigeria. Married?" "Me?"

The phone rang.

He rose and answered the landline by the couch. When he ended the call, his mood had darkened.

"What's the matter?" she asked him. You seem upset all of a sudden. Who was on the phone?"

"One Chineke Chiamaka," he said. The man was claiming that I chided him for being drunk, when all he had had was a Pepsi." He wriggled in his improvised bed to protest his innocence against

that claim. “It beats me how he got my suite phone number in the first place,” he added.
 “Anyway, I did not chide him. Why do people like to tell lies?”

QUESTIONS

- a) What happens immediately before this excerpt? (4mks)
- b) Discuss two character traits of Abiola and one of Ms Fiona McKenzie as brought out in the excerpt. (6mks)
- c) Why do people like to tell lies? Rewrite in reported speech. (1mk)
- d) The phone rang. Add a question tag. (1mk)
- e) No, she divorced me last year. Rewrite in the passive voice. (1mk)
- f) Discuss two themes raised in this excerpt. (4mks)
- g) Identify and illustrate any two aspects of styles used in this excerpt. (4mks)
- h) Explain the meaning of the following words as used in the excerpt. (3mks)
 - a. streetwalker
 - b. wriggled
 - c. chided

3. POETRY

Read the poem below and answer the questions that follow. (20MKS)

Monday morning –
 School-
 And spilling out ghetto alley
 Like a flower spit forth
 From
 A mouth unbrushed,
 Little Chiku,
 Trotting and tripping along
 In final minute hurry hurry

Now dashing onto highway
 (Her bus is waiting)
 Looking and not looking
 Then a-a-a!!
 No time to jump across
 Too late to retreat
 In decision
 Face of fear-
 Trapped

Desperate forward drive

Frantic feet pressing pedals
Wrestling of wheels
Squealing tyres
Jesusing
Tightly shut eyes
Screams
Dull thud sound
Muffled cry of pain

Driver stepping out-
Be late for that production meeting now
Damn!
Little curled up body
Twitching once
Then lying still
In its already pool of blood.

Rapidly a mob forms
Shock
Anger
Helplessness
Then in ghetto rage
They turn on the sleek
Metallic grey Mercedes
280 SLE
Automatic and smash it

Later the cops will come
Will record elaborately
(Not forgetting the commas)
And the small body, now cold, will lie covered
For a while
The court - file will gather dust
After a while
And the driver will be guilty
For a while.

QUESTIONS

- a). Paraphrase the events that unfold in the poem. (4marks)
- b). What is the character of the driver as depicted in the poem? (2marks)
- c). Explain two major issues highlighted in the poem? (4marks)

- d). Comment on any two poetic devices used in the poem. (4marks).
- f). Give the meaning of the following lines as used in the poem. (2marks).
- (i) Jesusing
- (ii) And the driver will be guilty
For a while.
- g). What is the tone of the poem? (2marks).
- h). Comment on the use of short lines in the poem. (2marks).

4. GRAMMAR (15MKS)

- a. Use the correct form of the verb in brackets to fill the blanks. [3 marks]
- i. The couple not well informed [be]
- ii. Last year we all the maize into flour. [grind]
- iii. Munyankei the bat and smashed the ball. [swing]
- b. Rewrite the following sentences replacing the underlined words with appropriate phrasal verbs [2 marks]
- i. Low quality universities produce incompetent graduates.
- ii. Some managers do not tolerate lateness among workers.
- c. Choose the correct word from the choices to fill the blanks. [3marks]
- i. She wore a[stripped/striped] shirt, a tie and gumboots.
- ii. This teacher's[remuneration / renumeration] is scandalously low.
- iii. Parents should not park their vehicles[anyhow / anyhowly].
- d. Use the correct form of the words in brackets to fill the blanks. [4 marks]
- i. The between them is as interesting as it is sickening [enemy]
- ii. She was sacked due to chronic [absent]
- iii. Adoyo works in the department. [maintain}
- iv. Laziness is a to success. [hinder]
- e. Rewrite the following sentences according to instructions after each [3 marks]
- i. Peter is successful even though he did not pass exams. [Begin: *In spite of....*]
- ii. Is there life after death or not? This is a question which humans have been grappling with for a very long time. [Begin: *The question of*]
- Do not use the word 'question' twice*
- iii. After a new manager was appointed, profits began to improve.
[Begin: *Subsequent.....*]

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 5

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

QUESTIONS

1. IMAGINATIVE COMPOSITION

(20 marks)**Either**

(a) Write a composition beginning:

*As the man approached, I knew I had seen him somewhere...***Or**

(b) Write a composition on the following topic:

Ways of eliminating drug abuse among the youth.

2. THE SAMARITAN By J. LARA

(20 marks)

Abuse of office is rampant among the officials of Maracas Municipality. Support this assertion with a close reference to **THE SAMARITAN**.

3. The Optional Set Text

(20 marks)

Answer any one of the following three questions.

Either

a) A SILENT SONG AND OTHER STORIES Edited by Godwin Shiundu

Urban people face various challenges. Prove how true this statement is basing your illustrations on Meja Mwangi's *Incident in the Park*.

Or

b) AN ARTIST OF THE FLOATING WORLD By Kazuo Ishinguro

Write an essay on the negative effects of war as portrayed in the novel.

Or

c) PARLIAMENT OF OWLS By Adipo Sidang

Write an essay on oppression as brought out in Parliament of Owls.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 6

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

FUNCTIONAL WRITING (20MARKS)

There has been a change over in the Administration of your school. The chairperson of the school Student Council Executive which comprises of eight members calls for a familiarization meeting with the Principal. The Executive has the following members: The School Chair the Deputy, the Dining Hall Prefect, the Games Captain, the Medical Prefect and three Dorm Prefects.

The following issues were addressed in the meeting:

- (i) Introduction of members
- (ii) Election of Council Members
- (iii) The Role of Council in School
- (iv) Motivation of members
- (v) Discipline of members
- (vi) Any other Business

During the meeting, the Dining Hall prefect sends his apology due to an on-going exam, while two Dorm Prefects are away due to fees.

As the Secretary of the Student Council Executive Committee, write the Minutes of your first meeting with the new Principal.

CLOZE TEST (10 MARKS)

Read the passage below and fill in each blank space with an appropriate word.

Although the government has--1-----a number of county schools to national status, most of them have not shown any--2-----achievement to warrant their newly-acquired title. Thus, the--3----- is for government to provide adequate resources to prepare the

Read the poem below and then answer the questions that follow.

(William Shakespeare's Sonnet 29)

- | | | | |
|--------|------|--------|-------|
| phloem | mad | heir | |
| floors | | flaws | berry |
| hair | | coarse | flame |
| clause | | mud | |
| course | | cause | |
| close | | cloze | |
| bold | | bald | |
| floss | | air | |
| phlegm | bury | | |

/a:/ /3:/

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II)

II)

The underlining indicates the stressed word in the sentences below.

Briefly explain what each sentence means.

(3 mks)

Mary bought a present for John.

Mary bought a present for John.

Mary bought a present for John.

Using a riddle of your choice , explain the riddling process.

(6 marks)

Classify the following sub-genre.

(2 marks)

Ken can can a can of curled kales

The following is a conversation between a father and his daughter.

DAUGHTER: (shortly having arrived home from school) Good afternoon, Daddy

FATHER: (Sitting complacently in the sofa, reading a newspaper. Looking up.....) Good afternoon (Resumes reading)

DAUGHTER: (Holding out her school report form) Daddy, I'm excited. My teacher said I was the best improved. I was.....

FATHER: Oh, you were? Me, I used to be number one. I was absolutely unbeatable.

DAUGHTER: Chemistry has been a particular headache (now looking at the report form which she thought her father would want to see), but this time.....

FATHER: (Stretching his arms, looking preoccupied) Chemistry for me was particular easy.

I never scored anything less than 90%

DAUGHTER: Dad, I was going to tell you that this time.....

FATHER: (Absent minded) by the way, where is your mum?

DAUGHTER: Mum is in the garden picking vegetables. But dad, you're not listening to my story. I was telling you about Chemistry

FATHER: You mean you have a story about chemistry? Chemistry is not about stories. It is hard science.

DAUGHTER: It's about my improvement.....

FATHER: (laughing) me, it wasn't matter of improvement. I was always at the top of the class

DAUGHTER: Daddy, I give up. You're not listening

FATHER: (looking surprised) Listening? I heard you: you were talking about improvement in chemistry, weren't you?

DAUGHTER: anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

FATHER: Oh yes, I'm reading an interesting story about politics

Question

Identify four ways in which the father can improve his listening skills

(4mks)

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 6

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

1. Read the following passage and answer the questions that follow: 20 Mks

When in early 1970s ultrasound confronted me with the sight of the embryo in a womb, I simply lost my faith in abortion on demand. I did not hold onto my old convictions. The change was in its way a clean and surgical conversion. I am by nature one that works out the conflicting data, weighs the opposing argument with great care, makes a decision and then acts upon it with no lingering backward glances.

By 1984 however, I had begun to ask myself more questions about abortion: What actually goes on in an abortion? I had done many but abortion is a blind procedure. The doctor does not see what he is doing. He puts an instrument into a uterus and he turns on a mortar and a suction machine goes on and something is vacuumed out; it ends up as little pile of meat in a gauze bag. I wanted to know what happened, so in 1984 I said to a friend of mine who was doing fifteen or maybe twenty abortions a day: ‘Look ,do me a favour,Jay .Next Saturday when you are doing all these abortions put an ultra sound on the mother and tape it on me.’

He did, and when he looked at the tapes with me in the editing studio, he was so affected that he never did another abortion. Although I had not performed an abortion in five years, I was shaken to the very roots of my soul by what I saw. The tapes were shockingly amazing. Some of the tapes weren’t of very good quality but I selected one that was of better quality than the others and began to show it at pro- life gatherings around the country.(I had my first contact with pro-life movement in 1981 when the then president of the National Right to Life Committee, Carolyn Gerster, had gotten in touch with me).

At the time, I was speaking at a pro-life meetings around the country in weekends, and the response to the tape was so intense and dramatic that finally I was approached by a man named Don Smith, who wanted to make my tape into a film. I agreed that it would be good idea. That is how *The Silent Scream*, which was to generate so many furore, came to be made. We showed it for the first time in Fort Lauderdale, Florida, on January3, 1985. The reaction was instantaneous. Everybody

was up in arms because *The Silent Scream* represented an enormous threat to the abortion forces, and because it escalated the war (it is not really a debate- we don't debate with each, we scream at one another). For the first time, we had the technology, and they had nothing.

The *Silent Scream* depicted a twelve- week- fetus being torn to pieces in the uterus by the combination of suction and crushing instrumentation by the abortionist. It was so powerful that pro choicers trotted out their heaviest hitters to denounce the tape. They very cleverly deflected the impact of the film into an academic cul- de- sac: a dispute regarding whether the fetus feels pain during an abortion. The impetus for the debate came from an on – the- record musing by the then President, Ronald Reagan, as to how much pain the fetus feels during an abortion.

(*Source: The hand of God: A journey from death to life by the Abortion doctor who changed his mind- Bernard N. Nathanson, MD*)

QUESTIONS

- a) Based on your understanding of the entire passage, comment on the nature of the writer's 'old convictions'. (2 marks)
- b) Explain why it was easy for doctors such as the writer to carry out abortions prior to introduction of ultrasound technology? (2 marks)
- c) What are the names that are commonly used to refer to the two opposing groups mentioned in the passage (2 marks)
- d) Briefly describe, in your own words, how those who supported abortion tried to undermine the impact of ' *The Silent Scream*'. (2 marks)
- e) " I was shaken to the very roots of my soul by what I saw". Rewrite this sentence beginning: (What...) (1 mark)
- f) Make notes on the way abortion is carried out according to this passage (4 marks)
- g) Identify and illustrate the use of parenthesis in the passage, give two examples. (2 mk)
- h) Provide one example from the passage to illustrate the need for leaders to weigh their words carefully. (2 marks)
- i) Explain the meaning of the following words as used in the passage. (3 marks)
 - i)convictions.....
 - ii)escalated.....
 - iii)impetus.....

Read the extract below and answer the questions that follow.

What a triumph that already was, his enemy thought. Absence of an answer meant submission. To celebrate this easy victory, the man rocked in his chair back and forth first. Then he spoke again. "Karanja, was there something specific that you came to see me about?" Again, Professor Kimani did not answer.

Another victory! This time the man tried to celebrate it with a smile, but he killed it. Since his leaving the university, his belly had grown into a ball, big and firm. It should have become handicap. Yet it did not. Was he not a husband to three beautiful young women who had already born him a child each? It paid for itself through reproductive success, which it owed to its cause: a soft seat in parliament. He had won the seat in a by-election. Gunmen scaring off pursuers, had killed his predecessor, a swaggering rogue whimsically nicknamed Kazi-kubwa Pesa-dogo," or

„Big-work Small-money“, while he was wobbling drunkenly out of a bar. Now there Mr Kazi-kubwa Pesa-dogo’s successor was, sluggish and groggy like a satiated python with a hangover, in a big office furnished at public expense with black leather chairs and two pretty secretaries

“Karanja, take a seat,” he said, gesturing at a chair. Professor Kimani rejected it. “Keep it!” “Fine, stand there forever if you like. See if I care. Let me guess: You came to ask why I want to marry Asiya. Am I right?”

“You have a nerve, you heap of...”

“Watch your tongue, Karanja. I am not going to warn you about your language again.” “The word I used was „marry“. You prefer steal?”

“What good is she to you?” Professor Kimani cursed himself for that wording. He had degraded not only his wife but also himself and, in the same breath, upgraded his foe.

“What good is she to me? Is that what you asked? Because she is much older than I am? Here my answer is: Old is gold.”

Mr Walomu’s opponents had a different answer: “When a cat gets into a pigeon coop,” they said, “it kills all the pigeons it finds there, not just those it will eat.” Mr Walomu had already eaten three pigeons and now had in his paws a fourth: Asiya. Strewn along his path, lay many others he had killed but not eaten. So who could say for sure that, months hence, Asiya would not become one of those?

Mr Walomu continued. “As for what you call „stealing“, a professor in Texas says that lots of people do it.” He threw in a Swahili cliché to support his claim. “Na hivyo ndivyo ilivyo.” To help it along, he gave the approximate English equivalent, “And that’s how the cookie crumbles.”

That was mockery Professor Kimani felt had to reject. “You have three beautiful wives,” he began. This was a silly start, as even he realised. Had he not sounded an envious loser? Nonetheless, he went on. “All of them young.”

“And young they’ll still be the day I die,” Mr Walomu added. “Karanja, you know the saying: “A real bull dies with green grass in its mouth.”

“Then why do you want to steal my wife? She is old. Not the green grass you want in your mouth.”

- a) Describe the events leading up to the happenings in this excerpt. **(3 marks)**
- b) What is the writer’s view of elected leaders as portrayed in this excerpt? Illustrate your answer. **(3 marks)**
- c) How is Walomu portrayed in the excerpt? **(4 marks)**
- d) Describe the mood of the excerpt. **(3 marks)**
- e) “Why do you want to steal my wife?” (Rewrite in reported speech) **(1 mark)**
- f) Explain what happens immediately after the events in this excerpt. **(3 marks)**
- g) Identify and illustrate one theme brought out in this excerpt. **(2 marks)**
- h) Identify and explain the use of imagery in this excerpt. **(3 marks)**
- i) Explain the meaning of the following expressions as used in the passage. **(3 marks)**
 - (i) whimsically
 - (ii) satiated
 - (iii) have a nerve

3. Read the narrative below and answer the questions that follow. (20 marks)

Long ago, there was famine in Gikuyu land. This famine had made the cows and goats to die. Only human beings were left and even them, it could be seen that they were not going to live much longer. Now the people asked themselves, “What shall we do?” It was decided that the most beautiful girl, one called Wanjiru should be sacrificed to god so that the rain could fall. She was brought to a place where there was a big river. She started to sing:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost. I should be lost

My mother said I should be lost. I should be lost

Rain fall and make this ridge green

Make this ridge green

She went down on her knee, she sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the waist, she sang

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the neck, she sang

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The head went in

Very heavy rains fell on this land. The grass grew, a lot of food and the people began to feel better.

Now where Wanjiru went she found her people who had died before her. These people had a lot of cows and goats. Now they asked her what she would like. She said she wanted cows and goats. She was given many goats and cows and then she was told to lie down in a place. When she woke up she found that she had returned back to her people. She woke up at a place where there was a river and she had her cows and goats. Now when the people saw her they rejoiced greatly.

The story ends there.

Adapted from: The Oral Literature of the Gikuyu by Wanjiku Kabira and Karega Mutahi.

QUESTIONS

- (a) Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to get rain? (1 mark)
- (b) Which functions does this song serve in this narrative? (2mark)
- (c) Describe one character trait of the villagers in this narrative. (2 marks)
- (d) In point form, list how events follow each other in this story. (3 marks)
- (e) Identify and explain **two** features of oral narration employed in this narrative. (4 marks)
- (f) Identify two elements of fantasy in this story. (2 marks)
- (g) Describe Wanjiru's tone in the song. (3marks)
- (h) Which social/cultural practices of the Gikuyu are brought out in this narrative? (2 marks)
- (i) What does this phrase mean? "My father said I should be lost." (1 mark)
- 4(a) Rewrite the following sentences according to the instructions. Do not alter the meaning. (3 marks)
- (i) Muli could have passed the examination. Muli was regularly absent from school. (Join into one sentence beginning: Were it not.....)
- (iii) The nurses agreed to work after signing an agreement with the government. (Begin: Only...)
- (ii) This is the boy. His father is a generous man. (Join into one sentence using a relative pronoun).
- (b) Replace the phrasal verbs underlined in the sentences below with one word that means the same. (3marks)
- i) It is wrong to look down on students from other schools.
- (ii) Teachers should not give into their students' unreasonable demands.
- (iii) The delegates came up with ten rules to guide our response to globalization.
- (c) Complete the following passage with the most appropriate forms of the words in brackets. (3marks)
- The Tsunami(cruel) destroyed lots of lives and property. For days, the survivors (agony) searched for their missing relatives. The whole experience was (horrible) traumatizing.
- (d) Fill in the blanks with the appropriate prepositions. (2 marks)
- (i) He was chargedforging property inheritance document.
- (ii) Kamau deals.....groceries
- (e) Fill the blank spaces with the correct article (2 marks)
- i) The students said they wanted.....union.
- ii) What is Ewe?
- (f) Explain the meaning of the following sentences (2marks)
- i. Lydia found the empty room.
- ii. Lydia found the room empty.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 6

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

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1. Imaginative composition – (20 marks)

Either

i) Write a story beginning with the sentence: I had never imagined Jill would do that to me.

Or

ii) Write a composition to show how students can work together to succeed in examinations.

2. Compulsory Set-Text – (20 marks)

John B. Lara's, The Samaritan

Leaders are supposed to work to make the lives of the people better. However, when they become selfish, their people suffer immensely. Drawing illustrations from John Lara's *The Samaritan*, write a composition to show the truth of this statement.

3. Option Set-Texts – (20 marks)

Eitheri) The Short Story: *A Silent Song and Other Stories*.

If one gives you advice, it is usually good to listen because failure to heed advice can make one suffer. Using the story *Talking Money* for illustrations, write an essay to show the truth of this statement.

ii) **The play: Adipo Sidan – *Parliament of Owls***

“You can fool some people some time but you cannot fool all the people all the time. Referring closely to Sidang's play *Parliament of Owls*, write a composition to show the truth of this assertion.

iii) **The novel: Kazuo Ishiguro – *An Artist of the Floating World***

Referring to specific cases in Ishiguro's *An Artist of the Floating World*, write an essay to show that Masuji Ono is the voice of reason in the story.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 7

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

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1. FUNCTIONAL WRITING

Imagine you are a chef in one of the five star hotels in Kenya. Your friends who lives in the U.S.A is hosting a delegation of ten African friends at his home. He has used you to advise him on the best African dish he can cook for them, write for him the recipe of the choicest meal and send it through on email. (20mks)

2. CLOSE TEXT

Concerns on insecurity (1) _____ persisted over the last one year despite assurance from the government that it was taking robust (2) _____ to protect life and property. The situation has been complicated by (3) _____ “Lone wolf” terrorist attacks linked to the Somalia-based Al-Shabaab, eight months after the deadly Westgate (4) _____ in Nairobi that left at least 70 people died. The latest in the city’s popular Gikomba market only added to the body count and lives shattered. This is a dangerous way (5) _____ one of Africa’s most promising economies to life. Kenya’s international (6) _____ is also slowly being eroded and with it, the attraction as a magnet for foreign tourist and investors. This week (7) _____ advisories by some Western government showed how fragile the situation is when hundreds of British tourists (8) _____ short their holiday at the coast (9) _____ flew back home while some may consider this an overreaction, (10) _____ the reality that terrorists, with dark intentions are roaming the country ready to attack is equally unhelpful.

3. ORAL SKILLS

Read the poem below and answer the questions that follow.

SUNSET

The sun spun like
a tossed coin,
it whirled on the azure sky,
it clattered into the horizon,
it clicked in the slot
and neon light popped
and barked a time expired
as an parking meter.

(Oswald Nbuyoseni Ntshali)

- Describe the rhyme scheme of this poem. (2mks)
- How would you say the last line of this poem? (2mks)
- State any **two** onomatopoeic words in the poem. (2mks)
- Identify any other sound pattern used in the poem. (1mk)
- State and illustrate three non-verbal cues that you would use to make the reiteration of the above poem more meaningful and interesting. (3mks)

Read the conversation below then answer the questions that follow.

Rehema : Good morning Aisha ?
Aisha : Good morning.
Rehema : (Frowning) You don't look happy ... what is the matter?
Aisha : I have just received a call from home, and...
Rehema : Ah, these fellows from home always calling. My mother also called me.
Aisha : Well, in my case, it is bad news. My brother...
Rehema : As I was saying. My mother called me, and all she wanted to tell me is that they're fine (shaking her head absent mindedly).
Aisha : My brother was involved in a car accident. But you are not listening...
Rehema : What did you say?
Aisha : (despairingly) I give up.

- What kind of a listener is Rehema? Illustrate your answer? (4mks)
- What should Rehema do to improve her listening skills? (5mks)

Place each of the following words under the respective sounds of the underlined letters. (5mks)

v) Charode Church

vi) Charisma Chassis

vii) Machine Chaos

viii) Challenge Champagne

ix) Charge Chorus

/K/ /S / / /

iv) *Provide another word pronounced as the one given* (4mks)

h) Oar _____

i) Pore _____

j) Birth _____

k) Earn _____

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 7

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

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1. COMPREHENSION

Read the following comprehension passage and then answer the questions that follow.

Corruption is defined as an act done with intent to give some advantage inconsistent with official duty and to fight others. It includes bribery, but is more complex because an act may be corruptly done, though the advantage to be derived from it is not offered by another. Sometimes corruption is understood as something against the law; such as, a contract which the borrower agrees to pay the lender usurious interest. It is said in such a case, that it is corruptly agreed etc.

The causes of corruption are many and complex. The emergence of political elite who believe in interest-oriented ratio than nation-oriented programmes and policies, such an elite would not mind and **fleece** the nation coffers at the expense of what they are to get from it. An artificial scarcity created by the people with **malevolent** intentions wrecks the fabric of the economy. Corruption caused as well as increased because of the change in the value system and ethical qualities of men who administer. The ideals of morality, service and honesty are regarded as anachronistic.

Tolerance of citizens towards corruption; a complete lack of intense public outcry against corruption and an absence strong public forum to oppose corruption allow corruption to reign over citizenry.

The vast size of the population coupled with illiteracy and poor economic structure contributes to the endemic corruption in public life.

In a highly inflationary economy, low salaries of government officials compel them to the road of corruption. Gradually from reputable universities earn than junior civil servants serving under them.

Election time is a time for corruption to reap big. Big industrialist fund politicians to meet the high cost of election and turn they would speak personal favour. Bribery by politicians – buying of influence in order to get elected is a ritual that repeated every election season.

A number of measures have to be put in to curb corruption: fool proof laws should be made so that there is no room for discretion for both politicians and bureaucrats.

The co-operation of the citizenry needs to be sought in fighting the vice; citizens should be able to wield the stick on the errant leaders.

Funding of elections is at the core of political corruption. Several reforms like state funding of election expenses for candidates, strict reinforcement of statutory requirements like holding in-party elections.

Making political parties get their accounts audited regularly and filling income tax returns, denying persons with criminal records a chance to vie in an election should be brought in.

More courts should be opened for speedy and inexpensive justice so that the cases do not linger in courts for years justice to be delivered in time.

Local bodies, independent of the government like Lokadalats, and vigilance commissions should be formed to provide speedy justice with low expenses.

A new fundamental right: Right to information should be introduced which will empower the citizen to ask for information they want. Barring some confidential information which concerns National and International security. On information should be made available to the general public as when required.

Corruption is an **intractable** problem. It is like diabetes, it can only be controlled and not eliminated. It has a corrosion impact on our economy and that is why it should be eliminated.

QUESTIONS

- i. How is corruption corrosive to the economy? (2mks)
- ii. Why are the causes of corruption considered as complex? (2mks)
- iii. Identify and explain two ways in which the citizens contribute towards corruption. (2mks)
- iv. In note form, identify four causes of corruption as identified by the passage (4mks)
- v. Rewrite the sentence below as one.
Corruption is an intractable problem. It is like diabetes. It can only be controlled and not eliminated. (1mk)
- vi. What does the writer suggest should be done to eliminate corruption? (3mks)
- vii. According to the passage, can corruption be eliminated? Explain. (2mks)
- viii. Explain the meaning of the following words as used in the passage. (4mks)
 - i. Fleecing__
 - ii. Malevolent_____
 - iii. Endemic__
 - iv. Intractable_

2. Read the excerpt below and answer the questions that follow (25marks)

“Ms McKenzie!” he said. “What a pleasant surprise!” He ushered her in. “Please come in.”

“I hope I’m not interrupting anything,” she said. He closed the door then steered her towards a chair.

“Feel at home,” he said.

“And I will.” She sat. “Mother has a question for her boy. How was your day, young one?”

“It was only so- so, “Mother,” he said. “Or, as we say back home, ‘Only small- small.’”

Mother thinks that’s big-big enough. Are you ready for tomorrow?”

As ready as I never will be, I guess, Mother.” He went and sat beside her.

“And do you still think the summit will adopt *Way Omega*?”

Only twelve hours. We can wait.”

“By the way, guess who I ran into downstairs? Someone by the name Longway. I was tracking down a man they call their guide and thought this fellow might be him. Do you know him?”

Dr Afolabi did not answer.

Well, do you know Mr Longway or not?”

“Yes, Ms McKenzie, I do. You might as well know this now: I am their guide.”

“What?”

“Promise you will keep that to yourself, Okay?”

“I promise.”

“Apart from Mr Longway , whom you now know, there are four other people I’m working with on the periphery of the summit as their guide. Instead of adopting way *Omega*, this group wants the summit to adopt Path *Alpha*. ”

1. What happens before this excerpt. (4mks)
2. Comment on any three styles in the excerpt. (6mks)
3. “Feel at home.” He said. (change to reported speech) (1mk)
4. “Are you ready for tomorrow?” what is to happen tomorrow from the rest of the text? (3mks)
5. Identify and explain two character traits each of: (4mks)
 - III) Dr. Afolabi-
 - Ms. Fiona mckenzie-
6. What is, “this group” and why does it want the summit to adopt, “ Path Alpha” and not “Way Omega”. (4mks)
7. Give the meaning of these words: (3mks)
 - III) Steered-
 - IV) Periphery-
 - III) Summit-

3. Read the following Song and answer the questions.

You are now one of us

Yes, one of us.

If you ever reveal,

Become as grey as ash.
You have become my brother/sister,
Yes, you have.
If you ever reveal,
Become as grey as ash
You have become one of us,
Yes, one of us.
If you ever reveal
Become as grey as ash.
You have become my son/daughter.
Yes, my son/daughter.
If you ever reveal,
Become as grey as ash.
My real son/daughter,
Yes, my real son/daughter.
If you ever reveal
Become as grey as ash.
We have initiated you.
Yes, we have.
If you ever reveal,
Become as grey as ash.
You are now grown up, yes, grown up.
If you ever reveal,
Become as grey as ash,
You have become one of us,
Yes, one of us.
If you ever reveal our secrets,
Our secrets, our secrets,
Become as grey as ash.
WE HAVE INITIATED YOU.

QUESTIONS.

- a) Classify the song above. (1mk)
- b) Identify and illustrate any two styles used in the song. (4mks)
- c) State four functions of the above song. (2mks)
- d) Explain the meaning of the following words (3mks)
- i. Initiation _____
- ii. Reveal _____
- iii. Grown up _____
- e) When is the song sung and why (2mks)
- f) What are the two effects of repetition in a song? (2mks)

- g) Name any four other genres of oral literature. (2mks)
h) How will you perform the last line of the song? (2mks)
i) What is oral literature? (2mks)

4. GRAMMAR

f) Rewrite the following sentences according to instructions given after each.

- i) Had John not quickly intervened, the situation would have worsened. (Begin....)
ii) If he arrives on time, we will leave for the party. (Rewrite using. Should..)
iii) Ben was too weak to stand for the rest of the presentation. (Begin: So..)

iv) The mourners sang a sad song. (Begin: A sad...)
v) "Is there any pending issue for discussing?" asked the chairperson. (Rewrite in reported speech)

g) Choose the correct word from those in brackets to complete the sentences below. (4mks)

1. You should not _____ the content of an official document without express consent. (alter/altar)
2. Unless my mother is careful, she will _____ all her friends, (loose/lose)
3. Mwita _____ the pictures onto the wall. (hung/hanged)
4. This project cannot begin yet; I have _____ money (a little/little)

h) Explain the meaning of the underlined idioms as used in the sentences below.

- i. Misappropriation of public funds was happening right under the nose of the Cabinet secretary.
ii. The principal said he would get to the bottom of indiscipline in the school.

i) Use the correct preposition in the banks in the sentences below.

- i. You chose him _____ me.
ii. He is notorious _____ noise making.
iii. They sat _____ the shade of that tree.
j) I don't think I need any man's favour to succeed (supply a question tag)

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 7

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

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INDEX NO..... ADM NO.....

Imaginative Composition (COMPULSORY)

(20 marks)*Either*a) Write a composition that has the following words: *friends, police, court, jail.**Or*

b) Write a composition on the following statement: "Technological advancement has impacted negatively on the society, especially the youth."

1. Compulsory text 'The Samaritan' by John Lara

(20 marks)

Change can be initiated through the effort of ordinary citizens. Closely referring to Nicole in *The Samaritan* by John Lara, write an essay to support this statement.

2. Optional texts

a) **The Novel: Kazuo Ishiguro, *an Artist of the Floating World*.****(20marks)**

War is a social evil that should be avoided at all costs owing to its adverse consequences. Validate the statement referring to Kazuo Ishiguro's novel *An Artist of the Floating World*.

or(b) **The Short Stories Godwin Shiundu, 'A silent Song and other stories'****(20marks)**

In a society today, some people who have power end up abusing it " Drawing illustration's from Naquib Mahfouz *A man of Awesome Powers*, justify the above statement.

*or*c) **Parliament of owls by Adipo Sidang'****(20 marks)**

Discuss how Adipo Sidang' has addressed oppression in the play 'Parliament of Owls'.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 8

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

1. Imagine you are the school captain. One of the students in your school has been invited for a two weeks Young Leadership Program to be held during the holiday. The organizing committee requires further information about the student and has asked you to write a recommendation letter. Write the **Recommendation letter** addressed to;

The Secretary,
Young Leadership Program
P.O Box 16950,
00100
Nairobi

2. *Read the passage below and fill the blanks provided with a suitable word.(10 mks)*

Conducting a job search 1_____the Internet has definitely2_____-
_____how job seekers contact hiring 3_____. The availability of copying
and pasting a text version CV into a format 4_____company's Website
has laid the foundation for an easier and 5_____ convenient process.
6_____the Internet's convenience, a breeding ground for scam artists continues
to 7_____each year as well. Identity thefts have increased to an overwhelming 10
million 8_____ per year and many of them are the result of phishing-not
surprisingly, the employment industry is 9_____ attack as well. Knowing what
to look for and how to stop fraud can be the best deterrent to ensuring you have a safe experience
while conducting your 10_____ search.

3. ORAL SKILLS

a) Read the poem below and answer the questions that follow

Breakthrough

When I reached the threshold
The gate was quickly locked
Though loud and long knocked
They left me in the cold

I stood outside for long
Wondering what was wrong
Honour wouldn't let me
A peeping to be

When night tiptoed behind
Me a stranded pilgrim
Ah, I made up my mind
To fight on for my dream

I crashed open the gate
Uncaring it was wrong
Wow, I was hugged with a song –
A welcome initiate

(Anonymous)

i) How has rhythm been achieved in the poem? (2 marks)

ii) How would you say the last two lines of the poem and why? (2 marks)

iii) Which words would you stress in the first stanza line 4 of this poem? (2 marks)

b) Identify the silent letters in the following words (4 marks)

i) Honour

ii) Could

iii) Badge

iv) Receipt

c) Identify the odd one out in each of the following sets of words (4 marks)

i) Respect, resist, religion, referee

ii) Resign, resolve, advice, waste.....

iii) Usual, visual, pleasure, passion.....

iv) Chef, chin, chic, chauffer.....

d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. (3 marks)

i) Amanda rode the bus to school

ii) Amanda rode the bus to school

iii) Amanda rode the bus to school

e) A Non-governmental Organization is seeking to recruit four graduates to serve as clerks. You have been invited for an interview. Explain briefly what you will do before and during the interview. (6 marks)

f) *Read the following telephone conversation and answer the questions that follow.*

Secretary: (phone rings) Hello, Masomo Secondary School. How may I help you?

Caller: I want to speak to my mother.

Secretary: May I know who your mother is please?

Caller: (impatient and irritated) I have said I want to speak to my mother.

Secretary: Excuse me, I don't know who your mother is. Could you please tell me her name?

Caller: (shouting) You have been working in that institution for the last ten years and you don't know Mrs. Marita?

Secretary: (politely) oh, Mrs. Marita? She has just stepped out shortly. May I take a message for her please?

Caller: (bangs the receiver).

i) Identify three instances that show the caller's lack of etiquette (3 marks)

j) What shows that the secretary demonstrates professional conversational skills during the telephone conversation? (4 marks)

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 8

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

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1. Read the passage below and answer the questions that follow **20 marks**

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face-to-face or telephone conversations.

You might be called upon to write a report, plan or strategy at work; write a grant application or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course, a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create poor first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the website and the organization.

Correct grammar, punctuation and spelling are key in written communications. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, “phishing” websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any CV or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses “millions” in lost sales. Checking for poor writing and

spelling mistakes should be seen as a courtesy to your readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these. All written communications should therefore be re-read before sending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when “their” is used instead of “there” or “principle” instead of “principal”) or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double-check your work or, even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.

The good news is that writing is a skill which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading text forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it’s important to remember your audience.

Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

- a) Why are good writing skills important? **(3 marks)**
- b) What effect does poor writing skills have? **(2 marks)**
- c) In a paragraph of not more than 50 words, summarise the steps involved in good writing. **(5 marks)**

Rough copy

Final copy

- d) Explain the irony in paragraph three. **(3 marks)**
- e) ‘The good news is that writing is a skill which can be learned like any other.’
Rewrite beginning with a participle. **(1 mark)**
- f) Mention four things, apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. **(2 marks)**

g) Explain the meaning of the following expressions as they are used in the passage. **4 marks**

- i) Counterfeit products
- ii) Decipher
- iii) Phishing
- iv) Typographical errors

2. Read the passage below and answer the questions that follow **25 marks**

Ms McKenzie’s taxi driver finally resurfaced. **Wary** and watchful, he was part of a growing African phenomenon: taxi drivers with university degrees whom the local market had failed to absorb in the professions that they had trained for. He located Ms McKenzie without difficulty. “Ms McKenzie, let’s go!” he said, motioning her back into his taxi.

She got back in. “You were gone for **two eternities**,” she complained. “Did you have any particular

reason?”

“Yes, those **bullies**,” he said.

“I take it you’re referring to the guards. What did they do?”

“You mean what did they not do?” He drove off on screaming tyres. “Essentially, they wanted something small.”

“Don’t you mean a bribe? Why did they want a bribe?” “Ms McKenzie, be serious!”

“I am serious.”

“Then leave me alone.” He gave the car more petrol. It threatened to fly. He gave it less. It slowed down. “Because my taxi has faulty brakes, they said.”

“Well, maybe it does.”

He braked to a screeching **halt** which nearly threw her out of her seat. “So does it?” he asked her.

“Have faulty brakes, I mean?”

“I guess not,” she conceded. “So what did you do? Give them something small anyway?” “Leave me alone, I said.” Then he drove off again.

“Anyway, in case you bribed them, know that giving bribes is as much a crime as taking them.” “Do you know what I’m going to do on my way back, Ms McKenzie? I’m going to ask the guards I bribed to arrest me for bribing them.”

There is anger in that sarcastic remark, she thought. She decided to leave him alone.

Questions

1. Outline the events leading to this excerpt (3 marks)
2. To what extent has the author employed the use of irony in this excerpt? (4 marks)
3. How have the following characters been portrayed in the excerpt: (4 marks)
 - a) Ms McKenzie
 - b) The taxi driver
4. The taxi driver refers to the guards as bullies. From elsewhere in the novel, show how the guards demonstrate that indeed they are bullies. (3 marks)
5. With sufficient evidence, identify any two issues brought out in the excerpt (4 marks)
6. “There is anger in that sarcastic remark.” Rewrite adding a suitable question tag (1 mark)
7. What happens immediately after this excerpt: (3 marks)
8. Give the meanings of the following words as used in the excerpt (3 marks)
 - a) Wary.....
 - b) Two eternities
 - c) Bullies.....

3. Read the poem below and answer the questions that follow 20 marks

NATURALLY

I fear the workers: they writhe in bristling grass
 And wormy mud: out with dawn, back with dusk
 Depart with seed and return with fat-bursting fruit
 And I eat the fruit

And still they toil: at boiling point
In head-splitting noise and threatening saws
They suck their energy from slimy cassava
And age-rusty taps: till they make a Benz

And I ride in the Benz: festooned
With striped rags and python copper coiling monsters
While the workers clap their blistered hands
And I overrun their kids

They build their hives: often out
Of the broken bones of their mates:
And I drone in them – ‘state-house’
Them, ‘collegize’ them, ‘officialize’ them

And I . . . I whore their daughters
Raised in litter-rotting hovels
And desiring a quickquick highhigh life
To break the bond

And I tell the workers to unite
Knowing well they can’t see hear or understand:
What with sweat and grime sealing their ears
And eyes already blasted with wielding sparks
And me speaking a colourless tongue

But one day a rainstorm shall flood
The litter-rotten hovels
And wash the workers’ eyes clean
Refresh the tattered muscles for a long-delayed
Blow

(By Austin Bukenya in An Introduction to East African poetry)

- (a) Who is the persona in the above poem? (2 marks)
- (b) What is the poem about? (3 marks)
- (c) Identify and comment on any **two** stylistic devices used in this poem. (4 marks)
- (d) Describe the **tone** of the poem. (2 marks)
- (e) Identify **one character trait** of the persona as shown in the poem. (2 marks)
- (f) Explain the meaning of the following lines as used in the poem. (4 marks)
- (i) Depart with seed and return with fat-bursting fruit
And I eat the fruit
- (ii) But one day a rainstorm shall flood

The litter-rotten hovel
And wash the workers' eyes clean
Refresh the tattered muscles for a long-delayed
Blow

- (g) Identify **two** instances in the poem which describe the workers living in deplorable conditions. **(2 marks)**
(h) Comment on the use of coordinating conjunction "And" in this poem. **(1 mark)**

4. GRAMMAR

a) Rewrite the following sentences according to the instructions given without changing the meaning. **(3 marks)**

- i) Maria said the young men had stolen her sweet potatoes. (Rewrite beginning with: Maria accused...)
ii) It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The...)
iii) The judges declared that Cheptoo had won. (Finish: winner)

b) Rewrite the following sentences using participle phrases **(3marks)**

- i) Some people who are afraid of technology believe that technology will take over their lives.
ii) He knew nothing about the area so he decided to look for a house at a different place.
iii) The teacher repeated his favourite joke as he was encouraged by the applause of the students.

c) Use the correct form of the word in brackets in each of the sentences below **(3 marks)**

- i) Your performance was..... (theatre)
ii) Maimuna is an girl. (adventure)
iii) Do you think the seats will fit in the space? (avail)

d) Complete the following sentences with a phrasal verb that begins with the word in brackets. **(2 marks)**

- i) The athlete his competitors in the 800 metres race. (drop)
ii) Despite the court order, the governororganizing the county meeting. (go)

e) Correct the underlined idiomatic expressions. **(2 marks)**

- i) After the thorough beating by the crowd, the thief was living a borrowed life.
ii) The young man was asked to clean up his state by the counselor.

f) Explain two different meanings of the following sentence. **(2 marks)**

- i) The chicken is ready to eat.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 8

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

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QUESTIONS

Q1 IMAGINATIVE COMPOSITION (COMPULSORY)

Either

1a) Write a composition beginning:

It all began like an uneventful day; yet how wrong I was!

(20 marks)**OR**

b) Write a composition to illustrate the saying:

When the deal is too good, think twice.

(20 marks)

Q2 The Compulsory Set Text (The Samaritan)

Citizens have a role of voting in men and women of honor. When they elect selfish leaders, they end up suffering. Write an essay to qualify this claim basing your illustrations on John Lara's The Samaritan. (20 marks)

OPTIONAL SET TEXTS**Either:****Q3a. The short story:****(20 marks)****A silent song and other stories (Edited by Godwin Siundu)**

When we carry ourselves with dignity, we earn respect from those around us. Drawing specific illustrations from pather's story, 'Ninema', write an essay to show the truth of this statement.

(20 marks)**OR****b Drama: Parliament of owls (Adipo Sidang)**

In most African countries, misuse of authority is a wide spread occurrence. Validate this statement by focusing your argument on (Adipo Sidang's) play 'Parliament of owls'.

(20 marks)**OR****c The Novel: An Artist of the Floating World. (Kazuo Ishiguro).**

"Drawing illustrations from the life of Masuji Ono in Ishiguro's An Artist of the Floating World, write an essay to show why mentorship is important in career development.

(20 marks)

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CONFIDENTIAL EXAM 9

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

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INDEX NO..... ADM NO.....

1. QUESTION 1 : FUNCTIONAL WRITING (20 Marks)

Imagine that you are the secretary of the COVID 19 prevention and control team. You hold a meeting to plan the prevention and control of the entry of the virus into your school upon the resumption of all the students after the nine-month-long break. Write the minutes that you took during the meeting that you attended regarding the same.

A non- member has been invited to the meeting. Four out of the twelve members are absent and no one knows their whereabouts. Two others had informed the chairperson that they would not attend. There were only three items of discussion.

2. CLOZE TEST (10 Marks)

Around the world, forests are being 1)_____ at a rate of 13 million hectares a year.

- In 2)_____, forests and other deforestation accounts for about 17% to 20% of 3)_____ global emissions. The destruction of forests emits 1.6 Gt of carbon a year, which severely 4)_____ forests capacity to absorb emissions from other sources. However, the effects of deforestation extend beyond carbon. Rain forests 5)_____ a wide variety of ecosystem services from regulating rainfall to keeping fertile soil from 6)_____. Deforestation damages food production and 7)_____ to clean water in an entire region. Rain forests are also home and a 8)_____ of income for many people in Africa, Asian and South America. 9)_____ this, economic pressures drive government in the developing world to 10)_____ these forests in unsustainable ways.

3. ORAL SKILLS (30MARKS)

(a) *Read the poem below and answer the questions that follow.*

Words going around and around
Like in a washing machine,
Only there in my head,
I pluck one out and put it aside,
There is more going around again,
Through the dark tunnel the words continue to spread
The poem is almost done.

Reading it out aloud stuttering as I go,
I'm pleased with what I have done,
Writing words I don't stutter
As my oral words have done
I'm glad I wrote this poem,
I can write what I can't say,
And be understood in every way,
I've been given a voice.

Tracey McFayden

(i) Identify the rhyme scheme of the poem. **(2marks)**

(ii) Other than rhyme, what two other mnemonic devices has the poet employed? **(4marks)**

(iii) How would you say the following lines in the poem? **(4marks)**

a) Line 1, stanza 1,

b) Line 2, stanza 2,

4.

Imagine that the school nurse has sent you to the principal's office to pass him urgent information. He is in the middle of a meeting and as you walk through the doors he rises and begins walking towards you.

a) What two things must you do before you begin talking to him? **(2 marks)**

b) What two non-verbal cues will you employ to pass the message without distracting the on-going meeting? **(2marks)**

5. Pick the silent letters from the words listed below. **(4 marks)**

a) Subtle ____

b) Handsome ____

c) Nestle ____

d) Clothes ____

6. Indicate intonation in the sentences that are in bold. **(4 marks)**

Student: Sir, **I did not participate in the riots.**

Teacher: I can hear you, **speak on...**

Student: **Don't you believe me?**

Teacher: Keep talking Allan. **Why do you seem to doubt yourself?**
 Student: Alright, I just hope that you will be fair and just in your decision.
 Teacher: Don't worry. Leave everything to me.
 Student: Alright Sir.

7. From the following sets of words, pick the one with an odd **sound**. (4 marks)

- i) Bird heard car world.
- ii) cup slap hut bud.....
- iii) widget switch journey gender.....
- iv measure pleasure azure sure.....

8. Supply homophones to the following words.

(4 marks)

New _____
 Due _____
 Fairy _____
 Write _____

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 9

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

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1. COMPREHENSION ON UNSEEN TEXT: (20 MARKS)

There is statement that William Ellery Channing, a renowned theologian, made that sums up everything that books mean to those who love them. 'It is chiefly through books that we enjoy intercourse with superior minds.' He went on to say that great people talk to us and give us their most precious thoughts through books.

What William Ellery meant was that books are the greatest source of knowledge. If we have to prosper, then we have to develop the urge, the thirst and the desire to read. People have really not understood the fact that the only way of shedding off ignorance, and making an informed and meaningful contribution to society is through acquisition of knowledge through reading.

It is sad to note that young people do not look up to widely read and knowledgeable people as their role models. They do not appreciate someone who has made accomplishments in the intellectual arena in the same spirit that they fall behind a sports personality or entertainment celebrity. Many young people imitate sports people and entertainers lavishly and look up to them as their only heroes and heroines.

The media is partially to blame for this **trend**. It has not always acted responsibly in the way it has featured personalities. In most cases, the media only features, as celebrities, people who excel in sports and entertainment. This ignores the fact that celebrities are found in all fields of life. Some of the personalities the media features, such as musicians and artists of dubious moral standing,

alienate the youth from the grim realities of their society. Blinded by the glamour of the lives that the celebrities live, the youth lose interest in intellectual development.

Very few students in secondary school or even in universities are aware that reading can open up limitless possibilities to them. Some of those who have completed school or college education wrongly assume that the reading of books ends with the last examination one takes. Sooner or later such people become illiterate in thought. They stop being originators of ideas and turn into mere consumers of ideas because they are not close to the fountain of intellectual nourishment. What is the difference between them and those who have been unable to have access to education?

There must be sharing of ideas for development to take place. When people share ideas, they develop mentally as well as in other facets of life. There are very few reading clubs, meetings where members get together to exchange meaningful ideas acquired through reading. In their free time, people gather in social set-ups where nothing serious transpires. In bars, for example, there is no intellectual discourse that goes on.

Obnoxious and unimaginative exchange of obscene words can hardly measure up to anything constructive. The lack of interest in debates of national importance can be attributed to the bankruptcy of ideas as a result of the lack of a reading culture.

The truth of the matter is that books are capable of doing many things for us. Very few young people know that they can turn their grades from E's, D's and C's to B's and A's by simply reading books. If only they improve their ability to read, they will be able to open any door they choose to go through. Reading also instills in young people the skill of self-confidence that they need in the competitive world they are living in.

Reading activates and exercises the mind. It forces the mind to discriminate between good and evil, and pushes us to use our imagination, thus making us more creative. In a sense, reading actually does activate our minds in the same way we activate muscles when we lift weights. The more active our minds are, the more agile they become, which results in a higher level of creativity. Someone wisely pointed out that the mind, once stretched by a new idea, never returns to its original **dimensions**.

Development psychologists estimate that less than five per cent of us are still creative by the age of 18. By this age, many young people will have 'wasted' themselves watching television shows and films where images and sounds are already packaged and ready for them at the click of a button. They use little imagination because everything is done for them. They do not critically think about how to dress, think or behave. Consequently, they do not develop the habit of thinking for themselves.

QUESTIONS

1. What is identified as the only way of shedding off ignorance? **(1 mark)**
2. In point form, list down the benefits of developing a reading culture. **(4 marks)**
3. What is the media accused of in this passage? **(2 marks)**
4. Why do people who have completed school or secondary education stop reading? **(1 mark)**
5. What is necessary for development to take place? **(1 mark)**
6. Explain the meaning of the following words as used in the passage. **(3 marks)**
 - (a) dimensions
 - (b) trend
 - (c) obnoxious
7. Rewrite the following sentences according to the instructions given after each.
 - (a) It is chiefly through books that we enjoy intercourse with superior minds.
(Write in the interrogative form)
 - (b) Blinded by the glamour of the lives that the celebrities live, the youth lose interest in intellectual development. (Use: so...that) **(2 marks)**
8. How is reading similar to exercise? **(2 marks)**
9. Why are there only less than five per cent of people still creative by the age of 18? **(2 marks)**
10. What is the attitude of the writer towards media? **(2 marks)**

2.

Professor Kimani, who had just completed his studies at the University of Oxford, wrote from there to say he wanted to fill it. To ensure he came and filled it for sure, the University of Nairobi raised his entry point from that of a lecturer to that of a senior lecturer.

He came. Only a month after his arrival, he launched a noisy debate in which he demanded that the University of Nairobi henceforth strive for relevance to the society rather than simply excellence of its work. It was not clear exactly what he meant by relevance to the society rather than simply excellence of its work. It was not clear exactly what he meant by relevance to the society. However, a short six months later, he prevailed. The university's official motto became, 'Relevance to the society'.

After winning this war, he started another war which was even noisier. Now he wanted the university to be an agent of change, not a mere spectator of it. This was when people still thought this view was too radical and ridiculed it as simple-minded. So, not surprising, some of his colleagues, puzzled by his refusal to see that it was simple-minded, did or said little, convinced that he would fall on his face before long and self-destruct on his own without their help.

He did not care. After all, his antics in wars that he had started, and won, had also won him the heart of a campus beauty queen. Her name was Asiya Omondi. He married her on a rainy but approving Saturday, to claps of thunder and flashes of lightning. How marriage then accelerated academic success! A professorship soon followed. After that achievement, he felt fulfilled. His persona now was complete. Had anyone told him this happiness would one day end as it did, he would have laughed himself upside down.

QUESTIONS

- a) What had happened immediately before the excerpt ? (2marks)
- b) After Kimani fills a vacancy in University of Nairobi's Institute of Development Studies, he demands for two changes at the university in quick succession. What are these changes? (2 marks)
- c) Identify and illustrate two character traits of Kimani brought out in this excerpt. (4marks)
- d) Discuss two themes raised in the excerpt. (4 marks)
- e) (i) To ensure he came and filled it for sure, the University of Nairobi raised his entry point from that of a lecturer to that of a senior lecturer. (Write beginning with the main clause). (1 mark)
- (ii) His persona now was complete. (Add a question tag) (1 mark)
- (iii) Now he wanted the university to be an agent of change, not a mere spectator of it. (Rewrite using a co-ordinating conjunction) (1mk)
- f) Identify and explain two stylistic devices used in the excerpt. (4 marks)
- g) Explain the meaning of the following words used in the excerpt. (2 marks)
- (i) Launched
- (ii) Henceforth
- h) Using your knowledge from elsewhere in the novel, highlight the misfortunes that befell Prof. Kimani. (4 marks)

3. POETRY: (20 MARKS)

Read the following poem and then answer the questions that follow.

In the city

All moving the lord knows where,

Dressed in suits and tatters,
Bowties, tights, ochred sheets and earrings,
All thinking of things to come,
Africa is in a state of opportunity,
All look for easy chances.

Of self- upliftment or underserved promotion
That often mirage further and further
Making frustrate
Minds that should be content.

It is a time of opportunity –

When one line makes a poet
And a little acquaintance or chance
Rockets one the highest office.

But the peasant, the pillar of the nation,
Has only to cope with prices that shift
Like the waves that rock the ship
Carrying yellow maize to the city.

The employed call out strikes
That only deplete the little funds
That may relieve the peasant.

The elder brother keeps the younger in hunger
At home, if there's any,
The child plays with an empty bottle,
Cries for more milk
When the cost is daily on the rise.

While the incomes remain static
And the higher brackets are daily filled
By youths that will not retire
Within this century.

The child laughs gaily,
Displaying its only four teeth
That shows it grows to eat,
Unaware of all that shapes her decade

Adapted from a poem by Joseph G. Mutiga

- (a) Who is the persona in the poem? (2 marks)
- (b) Briefly describe what the poem is about? (3 marks)
- (c) Explain the significance of the first line in the poem. (2 marks)
- (d) Identify the aspect of style used in stanza six and show its effectiveness. (3 marks)
- (e) Describe the kind of society presented in this poem. (2 marks)
- (f) What is the tone of the poem? Support your answer. (3 marks)
- (g) Identify and discuss the use of sarcasm in the second last stanza. (3 marks)
- (h) Explain the meaning of the following lines in the poem. (2 marks)
 - (i) Africa is in a state of opportunity.
 - (ii) The pillar of the nation.

3. GRAMMAR: (15 MARKS)

(a) Rewrite the following sentences according to the instructions given. Do not change the meaning. (3 marks)

- (i) Why did the thieves break into the apartment? (Rewrite in the passive).
- (ii) The road has been graded. (Finish ... road)
- (iii) Njenga told me that his sister is successful. (Use **of** in place of **that**).

(b) Complete the sentences below using the correct form of the word in brackets. (3 marks)

- (i) Mary's face twitched whenever she was overwhelmed.
(continue)
- (ii) Such an had never been seen. (occur)
- (iii) When we saw the subject fidgeting, we knew that he was guilty.
(doubt)

(c) In each case, give a phrasal verb that means the same as the underlined word. (3 marks)

- (i) Did you meet your boss in town?
- (ii) The suspect confessed after a long interrogation.
- (iii) Only very irresponsible parents can abandon their children.

(d) Fill in the blank with the correct preposition. (3 marks)

- (i) The hotel is now open its customers from six to six.
- (ii) They congratulated him his good performance.
- (iii) The guest arrived and sat the host.

(e) Choose the best alternative to complete the following sentences. (2 mks)

- (i) It was who saw the accident first. (me, I)
- (ii) How can you be so sure it was? (they, them)

(f) Correct the error(s) in the following sentence. (1 mark)

- (i) Please don't dirtify the class.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 9

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

QUESTIONS

*Answer three questions only***1. IMAGINATIVE COMPOSITION (COMPULSORY)****20 MARKS****EITHER**

- (a) Write a composition ending with the following words
-----since that day, I have always promised myself to remain focused in my studies.

OR

- (b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

2. (COMPULSORY)**20 MARKS**

People who engage in wrongdoing cannot escape from the consequences of their actions.

Write an essay to support this claim basing your illustrations on **John Lara's The Samaritan**.**3. EITHER**

- (a) **The short story (a silent song and other stories)**

Some cultural practices do not add value hence should be done away with. Show the truth in this statement basing your illustrations from Eric Ng'anyo's Ivory Bangles..

OR

- (b) **The novel-Kazuo Ishiguro. An Artist of the Floating World**

War has a way of affecting not only property but also people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's An Artist of The Floating World, write an essay to show the truth of this statement.

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 10

101/1

ENGLISH

PAPER 1**TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

1. FUNCTIONAL WRITING (20 MARKS)

You are the manager of **Kisii Transport Sacco**. Of late, you have realized that some of the workers, mainly drivers and conductors are no longer working as before, hence the company has got into loss.

- (a) Write an internal memo to the workers, warning them of disciplinary actions if they do not change their behavior and attitude. Some of the areas you wish to address are; punctuality, lack of courtesy, bribery and any other relevant area. **(12 marks)**
- (b) Write a congratulatory note to Mr. Mark Otieno, a conductor who has recently been promoted to the post of a driver because of his exemplary performance. **(8 marks)**

2. CLOZE TEST

Perhaps the best way to ____1____ reading poetry responsively is not to allow yourself to be intimidated ____2____ it. Come to it, initially at least, the way you might ____3____ to a song several times before you ____4____ it all, before you have a sense of how it works ____5____ it's going and how it gets there. You don't worry about analyzing a song when you listen to it, even though after ____6____ experiences with it you know and anticipate a favourite part and know, on some level, why it works for you. ____7____ yourself a chance to respond to poetry. The hardest work has already ____8____ done by the poet, so all you need to do at the start ____9____ listen for the pleasure produced by ____10____ poet's arrangement of words.

3. ORAL SKILLS (30 MARKS)

(a) **Read the following riddling session and then answer the questions that follow.**

Challenger: Catch a riddle!

Respondent: I catch it!

Challenger: My coat changes colour with age and when unclothed, I feed you.

Respondent 1: A tree

Challenger: No

Respondent 2: A coconut?

Challenger: Still not correct. Try harder.

Respondent 3: Then we are beaten. Give us the answer.

Challenger: Only if you give me a reward.

Respondent 1: We give you Kijiji

Challenger: No. I will not take Kijiji. The people are as cold and unwelcoming as can be.

Respondent 2: We give you Mugunda with its entire fertile land and fat cattle.

Challenger: I went to Mugunda and the people of Mugunda asked me to greet you. Do you receive the greetings?

Respondents: Yes, we do.

Challenger: The answer is - - - banana.

(i) Identify the six stages of riddling cycle in this riddling session. **(6 marks)**

(ii) What non-verbal cues would the challenger use in response to each offer of the prizes? **(2 marks)**

(iii) How would you say the following statement? The answer is - - - banana **(2 marks)**

(b) You speak to a group of form ones about an issue of concern and you notice during the talk that many of them are dozing, yawning, fidgeting and sitting carelessly. What would this mean to you? **(4 marks)**

(c) Who and when would one do the following? **(2 marks)**

(i) Curtsy

(ii) Bow

(d) Provide another word that is identical in pronunciation to the underlined words in the sentences below. **(5 marks)**

(i) Why did the idle bridal party groan?

(ii) The bear caught the whale.

(e) Indicate the intonation in the following sentences **(3 marks)**

(i) Are you going to the meeting?

(ii) Where is your friend?

(iii) I saw him yesterday.

(f) You are a member of a discussion group.

(i) Identify three ways through which you would know that it is your turn to speak. **(4 marks)**

(ii) How would you encourage the other person to continue talking in a conversation? **(2 marks)**

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 10

101/2

ENGLISH

PAPER 2**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

1. COMPREHENSION

Read the passage below and then answer the questions that follow.

Technology is basically the way we execute the discoveries of science and **blend** it with our own needs. Technology is a general term used to refer to the different tools, machines, and equipment we use in everyday life. These tools and equipment have been invented by man to make the tasks faster, easier and more comfortable.

Since the invention of the wheel and the use of microchips in computers and mobiles, technology has come a long way. Man has reached the moon and explored the outer space just because of the advancement in the aeronautics field. Even in primitive occupations such as agriculture, there have been so many technological advancements with modern tools such as traction engine and steam tractor technology which has helped us make progress.

Although there have been countless examples where technology has changed our lives, there are some which are considered as revolution for mankind. The technology used in the field of robotics is one such fine example. Nowadays robots are being used by people and industries all over the world for various purposes. They are also used in places which are otherwise considered harmful for humans thereby protecting us. One such area is the cleaning and managing of radioactive waste.

Artificial Intelligence (AI) is another field which is a classic example of the technological advancement man has achieved. Who could have imagined that a machine would be capable of thinking like us? That is what AI has been successful in doing. It is an intelligent machine capable

of behaving like us. It can do activities such as problem-solving, planning, learning and even reasoning. Today AI is used in all major areas such as warfare, security, healthcare and communication. On top of this, it is far more efficient than us and has a lower rate of error.

Technology has its own importance in our lives. Without technological advancement, our lives would not be simpler and faster. The modernization that the world is witnessing today has all been possible because of the technological developments in different fields. Moreover, it has helped in reducing the risks people had to undertake in many sectors such as mining. With new tools available, the tasks are less risky and are more efficient as well.

Although technological advancements are important for us, it is also true that we seem to be over - dependent on them nowadays. The use of mobiles was meant to be able to keep in touch in difficult times. But now we see kids too much involved in the different applications on mobiles and killing their valuable time. In addition, many crimes have been reported through the misuse of digital technology. Also, it has been seen that many people lack the basic education required to ensure the proper use of the technology available today. In fact, most of them use it for the sake of fashion and hence end up misusing it. People have been so dependent on technology that they no longer want to do any kind of manual activity. Even for small works that can be done manually, people prefer to do it through technology. This has resulted in making humans mentally as well as physically dormant.

Technology is surely a **boon** for mankind. It is all the more important for the economic growth of a country. Modern technologies have in fact succeeded in reducing the human effort and the risk in doing a lot many things. But, still, it is for us to see how best we make use of the technology available to us.

While on one hand we can make use of technological advancements of nuclear energy to generate electricity and help many villages lighten us, on the other hand the same nuclear energy can be used to create bombs which can cause **mammoth** destruction. Similarly, robots and other technological advancements have served as a good servant to us but the moment it becomes the master it can wipe all humanity from the earth.

Questions

- (a) What is technology according to the passage (2marks)
- (b) State two prominent ways in which technology has changed lives according to the passage. (2marks)
- (c) How has technology been important to human beings according to the passage? (3marks)
- (d) How has advancements in the field of aeronautics changed this field? (2marks)
- (e) Make notes on the drawbacks of technology. (4marks)
- (f) Technology is surely a boon for mankind. (1mark)

Begin: Surely.....

(g) Discuss the writer's mixed thought on technology? **(3marks)**

(h) Explain the meaning of the following words and phrases as used in the passage. **(3marks)**

i) Blend

ii) Mammoth

iii) Boon

2. EXCERPT

Read the excerpt below and then answer the questions that follow.

"Ms McKenzie!" he said. "What a pleasant surprise!" He ushered her in. "Please come in."

"I hope I'm not interrupting anything," she said. He closed the door then steered her towards a chair.

"Feel at home," he said.

"And I will." She sat. "Mother has a question for her boy. How was your day, young one?"

"It was only so- so, "Mother," he said. "Or, as we say back home, 'Only small- small.'"

Mother thinks that's big-big enough. Are you ready for tomorrow?"

As ready as I never will be, I guess, Mother." He went and sat beside her.

"And do you still think the summit will adopt *Way Omega*?"

Only twelve hours. We can wait."

"By the way, guess who I ran into downstairs? Someone by the name Longway. I was tracking down a man they call their guide and thought this fellow might be him. Do you know him?"

Dr Afolabi did not answer.

Well, do you know Mr Longway or not?"

"Yes, Ms McKenzie, I do. You might as well know this now: I am their guide."

"What?"

"Promise you will keep that to yourself, Okay?"

"I promise."

"Apart from Mr Longway , whom you now know, there are four other people I'm working with on the periphery of the summit as their guide. Instead of adopting *way Omega*, this group wants the summit to adopt *Path Alpha*."

h) What happens before this excerpt. **(4mks)**

i) Comment on any three styles in the excerpt. **(6mks)**

j) "Feel at home." He said. (change to reported speech) **(1mk)**

k) "Are you ready for tomorrow?" what is to happen tomorrow from the rest of the text? **(3mks)**

l) Identify and explain two character traits each of: **(4mks)**

IV) Dr. Afolabi-

Ms. Fiona mckenzie-

m) What is, "this group" and why does it want the summit to adopt, " Path Alpha" and not "Way Omega". **(4mks)**

n) Give the meaning of these words:

(3mks)

V) Steered-

VI) Periphery-

III) Summit-

3. Read the poem below and then answer the questions that follow.

TOUCH BY HUGH LEWIN

When I get out
I'm going to ask someone
Touch me
Very gently please
And slowly,
Touch me
I want
To learn again
How life feels

I've not been touched
For seven years
For seven years
I've been untouched
And I've learned
To know now
The meaning of
Untouchable.
Untouchable – not quite
I can count the things
That have touched me.

One: fists
At the beginning
Fierce mad fists
Beating beating
Till I remember
Screaming
Don't touch me
Please don't touch me

Two: paws
The first four years of paws

Every day
 Patting paws, searching
 Arms up, shoes off
 Legs apart-
 Probing paws, systematic
 Heavy indifferent
 Probing away
 All privacy.

I don't want fists and paws
 I want
 To want be touched
 Again
 And touch.
 I want to feel alive
 Again
 I want to say
 When I get out
 Here I am
 Please touch me.

(From poets to the people, edit by Barry Feinberg)

QUESTIONS

- (a) Where do you think the person is? Briefly explain your answer. (3marks)
- (b) What do you the persona means by “touch”? (3marks)
- (c) Using two illustrations, describe the persona’s experience during the seven years. (4marks)
- (d) What is the significance of the word ‘paws’? (2marks)
- (e) Which device does the poet use to reinforce the theme? (2marks)
- (f) Explain the meaning of the following words as used in the poem. (2marks)
- i) Prodding
- ii) Indifferent.
- (g) What does the poet use to reveal about human need? (4marks)

4. GRAMMAR

- (a) In the sentences below, use the correct form of the words in brackets. (2marks)
- i) You will have to pay for the of the house. (maintain)
- ii) The support staff decided to wait for the outcome of the (deliberate)
- (b) Rewrite the sentences according to the instruction given without changing its meaning. (2mks)
- i) A good thing about our small town is that the crime rate is low.

Begin:

That.....

ii) My father would not allow us to attend night parties under any circumstances. (*Begin: Under.....*)

(c) Explain the difference in meaning of each of the following pairs of sentences.

(2marks)

i) Even I attend the graduation ceremony

ii) I even attended the graduation ceremony

(d) Choose the more appropriate pronoun to fill in the blank spaces. **(2marks)**

i) Chebet thanked her aunt, fromshe had received the phone. (whom, who)

ii) Either you orwill be the leader on the trail. (me, I)

(e) Rewrite by correcting the errors in the sentences. **(2marks)**

i) Lets decide whom will start the game.

ii) It's news are not difficult to understand

(f) Replace the underlined idiomatic expression using a single word. **(1mark)**

The student complained that her father was close-fisted

(g) Replace the phrasal verbs underlined in the sentences below with one word that means the same. **(2marks)**

i) It is wrong to look down on students from other schools.

ii) Bicoty takes after her father.

(h) Choose the correct order of adjectives in brackets to fill in the gaps. **(2marks)**

i) My.....laptop is very efficient. (small, old, ugly, grey, Samsung)

ii) Oloisudori gave Resian an expensive ring in a box. (metal, square, small)

KCSE 2026 FINAL PREDICTIONS

CONFIDENTIAL EXAM 10

101/3

ENGLISH

PAPER 3**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

QUESTIONS

*Answer **three** questions only***Q1: Imaginative Essay**

a). Write a story beginning with the following statement, “*Looking up at the sky, I knew everything would be fine.*”

Or

b). Write a story illustrating the saying “*Crime does not pay*” **(20mks)**

Q2: Compulsory Text**(20mks)*****The Samaritan* by John Lara**

People who engage in wrongdoing cannot escape from the consequences of their actions. Write an essay to support this claim basing your illustrations on John Lara’s *The Samaritan*.

Q3: Essay based on Optional Text

Answer any one question

3a) *A Silent Song and Other Stories*: “A Man of Awesome Power” by Naguib Mahfouz (20 mks)

“When one is given power, he/she should use it only for good but more often than not, people use it for wrong purpose.” Support this statement basing your argument from Naguib Mahfouz’s “A Man of Awesome Power”.

3b) *Parliament of Owls* by Adipo Sidana (20 mks)

Misuse of power is a common phenomenon in most African countries. Validate this statement basing your arguments on the play *Parliament of Owls*.

3c) *Artist of the Floating World* by Kazoo Ishiguro. (20 mks)

Noriko’s marriage negotiations have been used as a means to reveal Ono’s past. Justify the statement using illustrations from the novel *Artist of the Floating World*.

SUCCESS

POLITE NOTE TO 2026 KCSE CANDIDATES

In the event that any of these revision questions closely match or appear in the upcoming national examinations, please stay composed.

Do not panic, and approach your papers with confidence.

BEST OF LUCK IN YOUR EXAMS!

REGARDS

MWALIMU CONSULTANTS – PANEL OF KNEC EXAMINERS